

# Songs in Harmony

(soprano)

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Soprano

# Ain't Gonna Let Nobody

Ain't gon-na let \_\_\_ no - bo - dy turn me round, turn me round, turn me round. Ain't gon-na  
let \_\_\_ no - bo - dy turn me round. I'm gon-na keep on walk-ing, keep on talk-ing,  
march-ing up to free-dom land. \_\_\_ Ain't gon-na

**Additional verses:** Ain't gonna let injustice, segregation, no jailhouse, no hatred, etc.

# Amazing Grace

A - maz - ing \_\_\_ grace how sweet the sound that  
ma - ny \_\_\_ dan - gers, toils and snares I  
Lord has \_\_\_ pro - mised good to me. His  
saved a \_\_\_ wretch like me. I \_\_\_ once \_\_\_ was \_\_\_ lost but  
have al - rea - dy \_\_\_ come. \_\_\_ Twas grace \_\_\_ that brought me  
word my \_\_\_ hope se - cures. \_\_\_ He \_\_\_ will \_\_\_ my \_\_\_ shield and  
now \_\_\_ I'm \_\_\_ found, was blind but \_\_\_ now I see. \_\_\_ Through  
safe \_\_\_ thus far and grace will \_\_\_ lead me home. \_\_\_ The  
por - tion \_\_\_ be as long as \_\_\_ life en - dures. \_\_\_

# America the Beautiful



Oh beaut - i - ful for spac - ious skies for am - ber waves of grain for pur - ple moun - tain  
beaut - i - ful for he - roes proved in li - ber - at - ing strife who more than self our



maj - est - ies a - bove the fruit - ed plain. A - mer - i - ca A - mer - i - ca, God  
count - ry loved and mer - cy more than life. A - mer - i - ca A - mer - i - ca may



shed his grace on thee and crown thy good with broth - er - hood from sea to shin - ing sea. Oh  
God thy gold re - fine. till all suc - cess be no - ble - ness and ev - ry gain de - vine. \_\_\_\_\_

## Come and Go With Me

Swing! ♩ = ♩<sup>3</sup>



|               |            |         |             |               |            |         |       |
|---------------|------------|---------|-------------|---------------|------------|---------|-------|
| Come and go   | with me    | to that | land. _____ | Come and go   | with me    | to that | land. |
| There will be | free - dom | in that | land. _____ | There will be | free - dom | in that | land. |
| There will be | jus - tice | in that | land. _____ | There will be | jus - tice | in that | land. |
| There will be | sing - ing | in that | land. _____ | There will be | sing - ing | in that | land. |



|       |               |            |         |             |           |              |               |
|-------|---------------|------------|---------|-------------|-----------|--------------|---------------|
| _____ | Come and go   | with me    | to that | land. _____ | where I'm | bound. _____ | Come and go   |
| _____ | There will be | free - dom | in the  | land. _____ | where I'm | bound. _____ | There will be |
| _____ | There will be | jus - tice | in that | land. _____ | where I'm | bound. _____ | There will be |
| _____ | There will be | sing - ing | in that | land. _____ | where I'm | bound. _____ | There will be |



|            |         |             |               |            |         |             |               |
|------------|---------|-------------|---------------|------------|---------|-------------|---------------|
| with me    | to that | land. _____ | Come and go   | with me    | to that | land. _____ | Come and go   |
| free - dom | in that | land. _____ | There will be | free - dom | in that | land. _____ | There will be |
| jus - tice | in that | land. _____ | There will be | jus - tice | in that | land. _____ | There will be |
| sing - ing | in that | land. _____ | There will be | sing - ing | in that | land. _____ | There will be |



|            |         |             |           |              |
|------------|---------|-------------|-----------|--------------|
| with me    | to that | land. _____ | where I'm | bound. _____ |
| free - dom | in that | land. _____ | where I'm | bound. _____ |
| jus - tice | in that | land. _____ | where I'm | bound. _____ |
| sing - ing | in that | land. _____ | where I'm | bound. _____ |

## Day Is Done



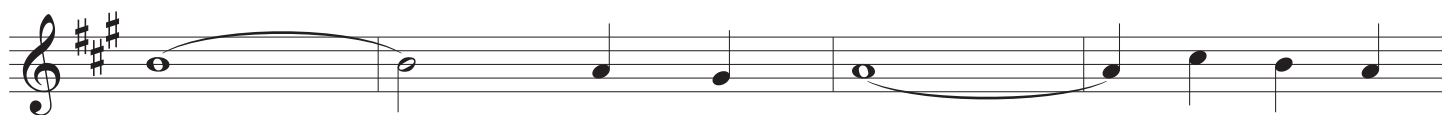
Tell me why you're cry-ing, my son.  
Do you ask why/I'm sigh-ing, my son?  
Tell me why you're smil-ing, my son.

I know you're fright - ened like ev - ery one. \_\_\_\_  
You will in - he - rit what man-kind has/done.  
Is there a sec - ret/you can tell ev - ery/one?



Is it the thun - der in the dis - tance you hear?  
In a world filled \_\_\_\_ with sor - row and woe.  
Do you know more \_\_\_\_ than men who are wise?

Will it help if I stay \_\_\_\_ ve - ry  
If you ask me why \_\_\_\_ this is  
Can you see what we all \_\_\_\_ must dis -



near? \_\_\_\_  
so, \_\_\_\_  
guise \_\_\_\_

I am  
I/really don't  
through/your loving

here. \_\_\_\_ And if you  
know. \_\_\_\_  
eyes. \_\_\_\_



take my hand \_\_\_\_ my son, all will be well \_\_\_\_ when the day is done. \_\_\_\_ And if you



take my hand \_\_\_\_ my son, all will be well \_\_\_\_ when the day is done. \_\_\_\_ Day is



done. When the day is done. \_\_\_\_ Day is done. When the day is done. \_\_\_\_ Day is



done. When the day is done. \_\_\_\_ Day is done.

## De Colores



De \_\_\_\_ col - or - es, \_\_\_\_ de col - or - es se vis - ten los cam - pos en la pri - ma - ve - ra. \_\_\_\_  
 Can - ta/el gal - lo. \_\_\_\_ Can - ta/el gal - lo con el qui - ri qui - ri qui - ri qui - ri. \_\_\_\_



\_\_\_\_ De \_\_\_\_ col - or - es, \_\_\_\_ de col - or - es son los pa - ja - ri - tos que vien - en d'a fue - ra. \_\_\_\_  
 \_\_\_\_ La \_\_\_\_ gal - li - na \_\_\_\_ la gal - li - na con el ca - ra ca - ra ca - ra ca - ra. \_\_\_\_



\_\_\_\_ De \_\_\_\_ col - or - es, \_\_\_\_ de col - or - es es el ar - co ir - is que ve - mos lu - cir. \_\_\_\_ Y por  
 \_\_\_\_ Los \_\_\_\_ pol - lue - los \_\_\_\_ los pol - lue - los con el pi - o pi - o pi - o pi - o pi. \_\_\_\_



e - so los gran - des a - mo - res de much - os col - or - es me gus - tan a mí. \_\_\_\_ Y por e - so los gran - des a -



mo - res de much - os col - or - es me gus - tan a mí. \_\_\_\_

Soprano

# Down By the Riverside

I'm gon-na lay down my sword and shield down by the riv-er - side,  
walk with the Prince of Peace  
put on my long white robe—

down by the riv-er - side, down by the riv-er - side. I'm gon-na

lay down my sword and shield down by the riv-er - side stud-y  
walk with the Prince of Peace  
put on my long white robe—

war no more. I ain't gon-na stud-y war no more, ain't gon-na

stud-y war no more, ain't gon-na stud-y war no more no more.

— I ain't gon-na stud-y war no more, ain't gon-na stud-y war no more, ain't gon-na

stud-y war no more. I'm gon-na

Soprano

## The Doxology



Praise God from whom all bes-sings flow. Praise Him all crea-tures here be-low. Praise Him a-bove ye  
heaven-ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men. \_\_\_\_\_

## Five Hundred Miles



If you miss the train I'm on, you will know that I am gone. You can  
If my ho - ney told me so I would rail - road no more. I would  
Lord I'm one, \_\_\_\_\_ Lord I'm two, Lord I'm three \_\_\_\_\_ Lord I'm four, Lord I'm  
hear the whist - le blow \_\_\_\_\_ a hun - dred miles. A hun - dred miles, a hun - dred  
side - track my en - gine and go home. And go home \_\_\_\_\_ and go  
five \_\_\_\_\_ hun - dred miles \_\_\_\_\_ from my home. From my home, \_\_\_\_\_ from my  
miles, a hun - dred miles, a hun - dred miles. You can hear the whist - le blow \_\_\_\_\_ a hun - dred  
home \_\_\_\_\_ and go home \_\_\_\_\_ and go home. I would side - track my en - gine and go  
home, \_\_\_\_\_ from my home, \_\_\_\_\_ from my home. Lord I'm five \_\_\_\_\_ hun - dred miles \_\_\_\_\_ from my  
miles.  
home.  
home.

Soprano

# Happy Birthday

Hap - py Birth - day to you. Hap - py Birth - day to you. Hap - py  
Birth - day, dear \_\_\_\_\_ Hap - py Birth - day to you.

# I Wish I Knew How It Would Feel To Be Free

I wish I knew how \_\_\_\_\_ it would feel to be free. \_\_\_\_\_ I  
wish I could give \_\_\_\_\_ all I'm long - ing to give. \_\_\_\_\_ I  
wish I could be \_\_\_\_\_ like a bird in the sky. \_\_\_\_\_ How  
wish I could break \_\_\_\_\_ all these chains hold - ing me. \_\_\_\_\_ I  
wish I could live \_\_\_\_\_ like I'm long - ing to live. \_\_\_\_\_ I  
sweet it would be \_\_\_\_\_ if I found I could fly. \_\_\_\_\_ I'd  
wish I could say \_\_\_\_\_ all the things I should say. \_\_\_\_\_ Say 'em loud,  
wish I could do \_\_\_\_\_ all the things I can do. \_\_\_\_\_ Though I'm way  
soar to the sun \_\_\_\_\_ and look down at the sea. \_\_\_\_\_ And I'd sing  
\_\_\_\_\_ say 'em clear \_\_\_\_\_ for the whole \_\_\_\_\_ world to hear. \_\_\_\_\_ I  
\_\_\_\_\_ o - ver do, \_\_\_\_\_ I'd be start - ing a - new. \_\_\_\_\_ I  
\_\_\_\_\_ 'cause I'd know \_\_\_\_\_ how it feels \_\_\_\_\_ to be free. \_\_\_\_\_



Soprano

# I'll Fly Away

One great mor - ning when my life is o - ver I'll \_\_\_\_\_ fly a -  
Oh how glad and hap - py when we meet. \_\_\_\_\_  
Just a few more wear - y days and then \_\_\_\_\_

\_\_\_\_\_ way \_\_\_\_\_ to that home on God's ce - les - tial shore. I'll \_\_\_\_\_  
\_\_\_\_\_ No more cold iron shack - les on \_\_\_\_\_ my feet. \_\_\_\_\_  
\_\_\_\_\_ to a land where joy will ne - ver end. \_\_\_\_\_

\_\_\_\_\_ fly a - way. \_\_\_\_\_ I'll \_\_\_\_\_ fly a - way, oh glo - ry, \_\_\_\_\_

I'll \_\_\_\_\_ fly a - way \_\_\_\_\_ when I die ha - le - lu - ja by \_\_\_\_\_ and \_\_\_\_\_

by, I'll \_\_\_\_\_ fly a - way. \_\_\_\_\_

Soprano

# I'm On My Way To Freedom Land

Swing! ♩ =  $\text{♩}^3$

I'm on my way to free-dom land.  
I asked my brother, "Come go with me."  
I asked my sister, "Come go with me."  
If they won't come, I'll go a-lone.

I'm on my way to free-dom land.  
I asked my brother, "Come go with me."  
I asked my sister, "Come go with me."  
If they won't come, I'll go a-lone.

I'm on my way to free-dom land.  
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I asked my brother, "Come go with me."  
I asked my sister, "Come go with me."  
If they won't come, I'll go a-lone.

I'm on my way O Lord, I'm on my way.

# I've Got Peace Like a River

I've got peace like a riv-er. I've got peace like a riv-er. I've got peace like a  
love like an o-cean. I've got love like an o-cean. I've got love like an  
joy like a foun-tain. I've got joy like a foun-tain. I've got joy like a

riv-er in my soul. I've got peace like a riv-er. I've got peace like a  
o-cean in my soul. I've got love like an o-cean. I've got love like an  
foun-tain in my soul. I've got joy like a foun-tain. I've got joy like a

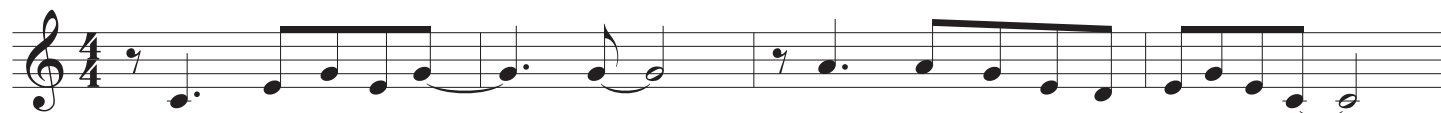
riv-er. I've got peace like a riv-er in my soul. I've got  
o-cean. I've got love like an o-cean in my soul. I've got  
foun-tain. I've got joy like a foun-tain in my soul.

Soprano

# If I Had a Hammer

(based on Pete Seeger's original version)

Swing! ♩ = ♪<sup>3</sup>♪



If I had a ham - mer, — I'd ham-mer in the mor - ning.  
If I had a bell, — I'd ring it in the mor - ning.  
If I had a song, — I'd sing it in the mor - ning.  
Now I've got a ham - mer, — and I've — got a bell, —



I'd ham-mer in the ev' - ning — all o - ver this land. I'd ham-mer out  
I'd ring it in the ev' - ning — all o - ver this land. I'd ring — out  
I'd sing it in the ev' - ning — all o - ver this land. I'd sing — out  
and I've — got a song/to sing — all o - ver this land. It's/a ham-mer of



dan - ger. — I'd ham-mer out — war - ning. — I'd ham-mer out — love be - tween my  
dan - ger. — I'd ring — out — war - ning. — I'd ring — out —  
dan - ger. — I'd sing — out — war - ning. — I'd sing — out —  
jus - tice. It's/a bell — of — free - dom. — It's/a song a - bout —



broth - ers and my sis - ters — all — ov - er this land.

# Joyful, Joyful, We Adore Thee

The musical score is written for a Soprano voice in G major (three sharps) and 6/8 time. It consists of five staves of music with corresponding lyrics. The melody is simple and hymn-like, with a final double bar line and repeat dots at the end of the fifth staff.

Joy - ful joy - ful we a - dore thee, God of glo - ry, Lord of love.  
 All thy works with joy sur - round thee, Earth and heaven re - flect thy rays.  
 Mor - tals join the hap - py cho - rus which the mor - ning stars be - gan.

Hearts un - fold like flowers be - fore thee open - ing to the sun a - bove.  
 Stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.  
 Love di - vine is reign - ing o'er us join - ing all in heav - en's plan.

Melt the clouds of sin and sad - ness, drive the gloom of doubts a - way. Gi -  
 Field and for - est, vale and moun - tain, flower - y mea - dow flash - ing sea, chant -  
 Ev - er sing - ing march we on - ward, vic - tors in the midst of strife. Joy -

- ver of im - mor - tal glad - ness fill us with the light of love.  
 - ing bird and flow - ing foun - tain call us to re - joice in thee.  
 - ful mu - sic leads us sun - ward in the tri - umph song of life.

# Kumbaya

Kum - ba - ya my Lord, — kum - ba - ya. Kum - ba - ya my Lord, — kum - ba - ya. Kum - ba -  
 ya my Lord, — kum - ba - ya. Oh Lord — kum - ba - ya. Some-one's

**Additional verses:** Someone's singing, dancing, laughing, crying, praying, etc.

# Mary Don't You Weep

Swing! ♩ = ♩<sup>3</sup> ♩

If I could — I sure - ly would stand — on the rock where Mo - ses stood.  
 Mo - ses stood — on/the red sea shore, smote — that — water with/a two - by - four. —  
 God gave No - ah the rain - bow sign. — No — more — water but fire next time. —  
 Brothers and sis - ters now don't you cry. — There'll — be — good times bye and bye. —

Phar - aoh's ar - my got drownd - èd. — Oh Mar - y don't you weep.

Oh Mar - y don't you weep, don't you mourn. Oh Mar - y don't you weep, don't you mourn.

Phar - aoh's ar - my got drownd - èd. — Oh Mar - y don't you weep.

Soprano

## Michael Row the Boat Ashore



Mich - ael row \_\_\_\_\_ the boat ash - ore \_\_\_\_\_ hal - le - lu - ja. \_\_\_\_\_ Mich - ael row \_\_\_\_\_  
to trim the sail \_\_\_\_\_ hal - le - lu - ja. \_\_\_\_\_ Sis - ter help \_\_\_\_\_  
is deep and wide \_\_\_\_\_ hal - le - lu - ja. \_\_\_\_\_ Meet my mother \_\_\_\_\_

\_\_\_\_\_ the boat ash - ore \_\_\_\_\_ hal - le - lu - ja. \_\_\_\_\_ Sis - ter help \_\_\_\_\_  
\_\_\_\_\_ to trim the sail \_\_\_\_\_ hal - le - lu - ja. \_\_\_\_\_ The Jor - dan river \_\_\_\_\_  
\_\_\_\_\_ on/the o - ther side \_\_\_\_\_ hal - le - lu - ja. \_\_\_\_\_

## Precious Lord, Take My Hand



Pre - cious Lord, \_\_\_\_\_ take my hand, \_\_\_\_\_ lead me on, \_\_\_\_\_ help me  
When my way \_\_\_\_\_ grows \_\_\_\_\_ drear, \_\_\_\_\_ Pre - cious Lord, \_\_\_\_\_ lin - ger  
stand. \_\_\_\_\_ I am tired. \_\_\_\_\_ I am weak. \_\_\_\_\_ I am worn. \_\_\_\_\_ O  
near, \_\_\_\_\_ when my life \_\_\_\_\_ is \_\_\_\_\_ al - most \_\_\_\_\_ gone, \_\_\_\_\_ O

Lord, \_\_\_\_\_ through the storm, \_\_\_\_\_ through the night, \_\_\_\_\_ lead me on \_\_\_\_\_ to the  
Lord, \_\_\_\_\_ hear my cry, \_\_\_\_\_ hear my call, \_\_\_\_\_ hold my hand \_\_\_\_\_ lest I  
light, \_\_\_\_\_ take my hand, \_\_\_\_\_ Pre - cious Lord, \_\_\_\_\_ lead me home. \_\_\_\_\_  
fall, \_\_\_\_\_ take my hand, \_\_\_\_\_ Pre - cious Lord, \_\_\_\_\_ lead me home. \_\_\_\_\_

Soprano

# Red River Valley



From this val - ley they say you are leav - ing. I will miss your bright eyes and sweet smile for you  
sit by my side if you love me. Do not has - ten to bid me a - dieu. Just re -  
long time, my dar - ling I've wait - ed for the sweet words you ne - ver would say. Now at



take with you all of the sun - shine that has bright - ened our path - way a - while. Then come  
mem - ber the Red Ri - ver Val - ley and the cow - boy who loved you so true. For a  
last all my fond hopes have va - nished for they say that you're go - ing a - way.

## The Rose



Some say love \_\_\_\_\_ it is a ri - ver \_\_\_\_\_ that drowns \_\_\_\_\_  
 It's the heart \_\_\_\_\_ af - raid of break - ing \_\_\_\_\_ that never \_\_\_\_\_  
 When the night \_\_\_\_\_ has been too lone - ly \_\_\_\_\_ and/the road \_\_\_\_\_

\_\_\_\_\_ the ten - der reed. \_\_\_\_\_ Some say love \_\_\_\_\_ it is a ra - zor \_\_\_\_\_  
 \_\_\_\_\_ learns to dance. \_\_\_\_\_ It's the dream \_\_\_\_\_ af - raid of wak - ing \_\_\_\_\_  
 \_\_\_\_\_ has been too long. \_\_\_\_\_ And you think \_\_\_\_\_ that love is on - ly \_\_\_\_\_

\_\_\_\_\_ that leaves \_\_\_\_\_ your soul to bleed. \_\_\_\_\_ Some say love \_\_\_\_\_  
 \_\_\_\_\_ that never \_\_\_\_\_ takes a chance. \_\_\_\_\_ It's the one \_\_\_\_\_  
 \_\_\_\_\_ for/the lucky \_\_\_\_\_ and the strong. \_\_\_\_\_ Just re - member \_\_\_\_\_

\_\_\_\_\_ it is a hun - ger \_\_\_\_\_ an end - less ach - ing need. \_\_\_\_\_  
 \_\_\_\_\_ who won't be ta - ken \_\_\_\_\_ who can - not seem to give. \_\_\_\_\_  
 \_\_\_\_\_ in the win - ter \_\_\_\_\_ far/be - neath \_\_\_\_\_ the bit - ter snows \_\_\_\_\_

\_\_\_\_\_ I say love \_\_\_\_\_ it is a flow - er \_\_\_\_\_ and you \_\_\_\_\_  
 \_\_\_\_\_ It's the soul \_\_\_\_\_ af - raid of dy - ing \_\_\_\_\_ that never \_\_\_\_\_  
 \_\_\_\_\_ lies the seed \_\_\_\_\_ that with the sun's love \_\_\_\_\_ in/the spring \_\_\_\_\_

\_\_\_\_\_ its on - ly seed.  
 \_\_\_\_\_ learns to live.  
 \_\_\_\_\_ be - comes the rose.



## Siyahamba

Si-ya - ham - ba ku-kan - yen kwen-kos. \_\_\_ Si - ya - ham - ba ku-kan-yen kwen-kos. \_\_\_ Si - ya -  
 march - ing in the light of God. \_\_\_ We are march-ing in the light of God. \_\_\_ We are  
 sing - ing in the light of God. \_\_\_ We are sing - ing in the light of God. \_\_\_ We are

ham - ba-ku-kan - yen kwen-kos. \_\_\_ Si - ya - ham - ba ku-kan - yen kwen-kos. \_\_\_ Oh, \_\_\_ si - ya -  
 march - ing in the light of God. \_\_\_ We are march-ing in the light of God. \_\_\_ Oh, \_\_\_ we are  
 sing - ing in the light of God. \_\_\_ We are sing - ing in the light of God. \_\_\_ Oh, \_\_\_ we are

ham - ba. Si - ya - ham - ba. Oh, \_\_\_ si - ya - ham - ba ku-kan - yen kwen-kos. \_\_\_ Oh, \_\_\_ si - ya -  
 march-ing. We are march-ing. Oh, \_\_\_ we are march-ing in the light of God. \_\_\_ Oh, \_\_\_ we are  
 sing - ing. We are sing - ing. Oh, \_\_\_ we are sing - ing in the light of God. \_\_\_ Oh, \_\_\_ we are

ham - ba. Si - ya - ham - ba. Oh, \_\_\_ si - ya - ham - ba ku-kan - yen kwn - kos. \_\_\_ We are  
 march-ing. We are march-ing. Oh, \_\_\_ we are march-ing in the light of God. \_\_\_ We are  
 sing - ing. We are sing - ing. Oh, \_\_\_ we are sing - ing in the light of God. \_\_\_

Soprano

# The Star Spangled Banner

say can you see by the dawn's ear - ly light what so proud - ly we  
stripes and bright stars through the per - il - ous fight o'er the ram - parts we

1. 2.

hailed at the twi-light's last gleam-ing? Whose broad stream-ing and the roc-ket's red glare, the bombs  
watched were so gal - lant - ly \_\_\_\_\_

burst-ing in air gave proof through the night that our flag was still there. Oh say does that

star spang-led ban - ner — yet — wave ov-er land — of the free and the home of the brave?

# Swing Low, Sweet Chariot

Swing! ♩ = ♪<sup>3</sup>♪

Swing low sweet char - i - ot, \_\_\_\_\_ com-ing for to car - ry me home.

Swing low sweet char - i - ot, \_\_\_\_\_ com-ing for to car - ry me home. I  
If

looked ov - er Jor - dan and what did I see, \_\_\_\_\_ com-ing for to car - ry me home. A  
you get to hea - ven be - fore I \_\_\_\_\_ do, \_\_\_\_\_ com-ing for to car - ry me home,

band of an - gels watch-ing ov - er me, \_\_\_\_\_ com-ing for to car - ry me home.  
tell all my \_\_\_\_\_ friends I'm a - com - ing, too, \_\_\_\_\_ com-ing for to car - ry me home.

# This Land Is Your Land



This land is your land. This land is my land. From Cal - i -  
 walk - ing that ribbon of high - way, I saw a -  
 ram - bled, I followed my foot - steps through/the spark - ling  
 shin - ing then I was strol - ling through/the wheat fields

for - nia to the New York is - land. From the red - wood for - est to the Gulf Stream  
 bove me that end - less sky - way. I saw be - low me that gold - en  
 sands of her dia - mond de - serts, and all a - round me a voice was  
 wav - ing and the dust clouds rol - ling. The voice was chant - ing as the fog was

wa - ters, this land was made for you and me. As I went  
 val - ley. This land was made for you and me. I roamed and  
 sound - ing this land was made for you and me. When/the sun comes  
 lift - ing This land was made for you and me.

# This Little Light of Mine

Swing! ♩ = ♩<sup>3</sup>



This lit - tle light of mine I'm gon - na let it shine. This lit - tle light of mine  
 E - ver - y - where I go I'm gon - na let it shine. E - ver - y - where I go

I'm gon - na let it shine. This lit - tle light of mine  
 I'm gon - na let it shine. E - ver - y - where I go

I'm gon - na let it shine. Let it shine, let it shine, let it shine.  
 I'm gon - na let it shine. Let it shine, let it shine, let it shine.

Soprano

## We Shall Not Be Moved

Measures 1-10 of the Soprano part for 'We Shall Not Be Moved'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a single staff.

We shall not, we shall not be moved. \_\_\_\_ We shall not,  
we shall not be moved. \_\_\_\_ Just like a tree that's stand-ing by the wa - ter,  
we shall not be moved.

2. Hand in hand together ...

3. Side by side together ...

4. Young and old together ...

## We Shall Overcome

Measures 1-10 of the Soprano part for 'We Shall Overcome'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff.

We shall ov - er - come. \_\_\_\_ We shall ov - er - come. \_\_\_\_ We shall ov - er -  
We'll walk hand in hand. \_\_\_\_ We'll walk hand in hand. \_\_\_\_ We'll walk hand in  
We shall live in peace. \_\_\_\_ We shall live in peace. \_\_\_\_ We shall live in  
come some - day. \_\_\_\_ Oh \_\_\_\_ deep in my heart I do be - lieve  
hand some - day. \_\_\_\_  
peace some - day. \_\_\_\_  
we shall ov - er - come some - day.

Soprano

## Will the Circle Be Unbroken

Will the cir - cle be un - brok - en by and by, — Lord, by and  
stand - ing by my win - dow on a dark and cloud - y  
said to the/un - der - ta - ker, "Un - der - ta - ker, please drive  
fol - lowed close be - hind her trying to hold up and be

by. — There's a bet - ter home a - wait - ing — in the sky, Lord, — in the —  
day — when I saw that hearse come rol - ling — for to car - ry — my mo - ther a -  
slow — for that bo - dy you're a - haul - ing — Lord, I hate to — see her —  
brave, — but I could not hide my sor - row — when they laid her — in the —

sky. I was  
way. Then I  
go." So I  
grave. Will the

## You Are My Sunshine

The oth - er night dear as I lay sleep - ing, I dreamed I held you in my arms. But when I  
once dear you real - ly loved me — and no one else could come be - tween But now you've

woke, dear, — I was mis - tak - en, so I bowed my head and cried. — You are my  
left me — to love a - no - ther. You have shat - tered all my dreams. —

sun - shine, my on - ly sun - shine. You make me hap - py — when skies are grey. — You'll nev - er

know, dear, — how much I love you. Please don't take my sun - shine a - way. — You told me

# Angels We Have Heard On High

An - gels we have heard on high, sweet - ly sing - ing o'er the plains  
Come to Beth - le - hem and see him whose birth the an - gels sing.

and the moun-tains in re - ply e - cho - ing their joy - ous strains. Glo -  
Come a - dore on bend - ed knee Christ the Lord the new - born king.

ri - a in ex - cel - sis De - o. Glo -

ri - a in ex - cel - sis De - o.

## Away in a Manger

A - way in a man - ger no crib for his bed, the lit - tle Lord Je - sus laid  
cat - tle are low - ing, the poor ba - by wakes, but lit - tle Lord Je - sus no

down his sweet head. The stars in the sky looked down where he lay, the lit - tle Lord  
cry - ing he makes. I love thee Lord Je - sus look down from the sky and stay by my

Je - sus a - sleep on the hay. The  
side un - til mor - ning is nigh.

# The First Noel

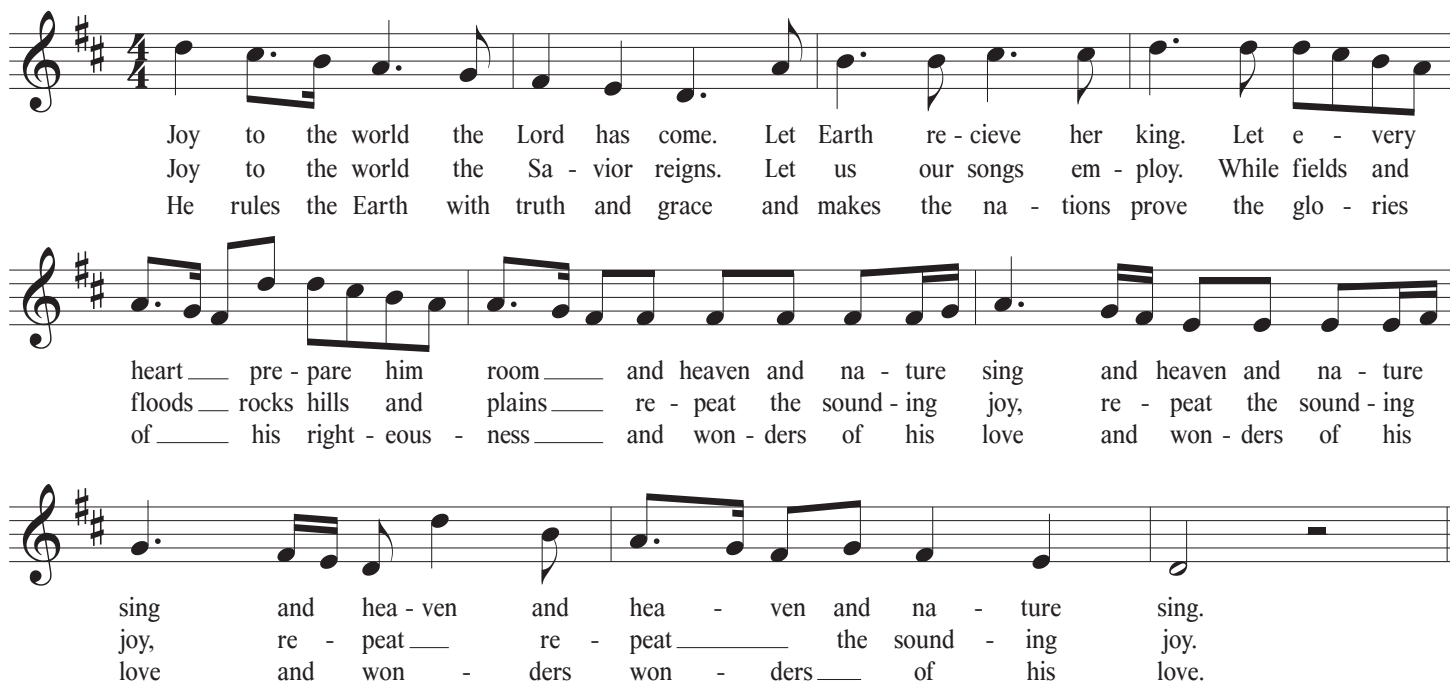
The first No - el the an - gels did say was to cer - tain poor shep - herds in  
look - ed up and saw a star shin - ing in the east be -  
fields where they lay, in fields where they lay a - keep - ing their sheep on a cold win - ter's  
yond them far, and to the Earth it gave a great light, and so it con -  
night that was so deep. No - el, No - el, No - el, No - el.  
tin - ued both day and night.  
Born is the king of Is - ra - el. They

# Hark, the Herald Angels Sing

Hark, the her - ald an - gels sing, Glo - ry to the new - born king. Peace on Earth and  
Christ by high - est heaven a - dored, Christ the e - ver - last - ing Lord, late in time be -  
Hail the heaven born Prince of Peace, hail the son of righ - teous - ness. Light and life to  
mer - cy mild. God and sin - ners re - con - ciled. Joy - ful all ye na - tions rise,  
hold him come, off - spring of the vir - gin's womb. Veiled in flesh the God - head see,  
all he brings, risen with heal - ing in his wings. Mild he lays his glo - ry by,  
join the tri - umph of the skies. With an - gel - ic host pro - claim Christ is born in  
hail the in - car - nate de - it - y, pleased in flesh with us to dwell, Je - sus our Em -  
born that we no more may die, born to raise us from the Earth, born to give us  
Beth - le - hem. Hark, the her - ald an - gels sing Glo - ry to the new - born king.  
man - u - el.  
se - cond birth.

Soprano

## Joy to the World

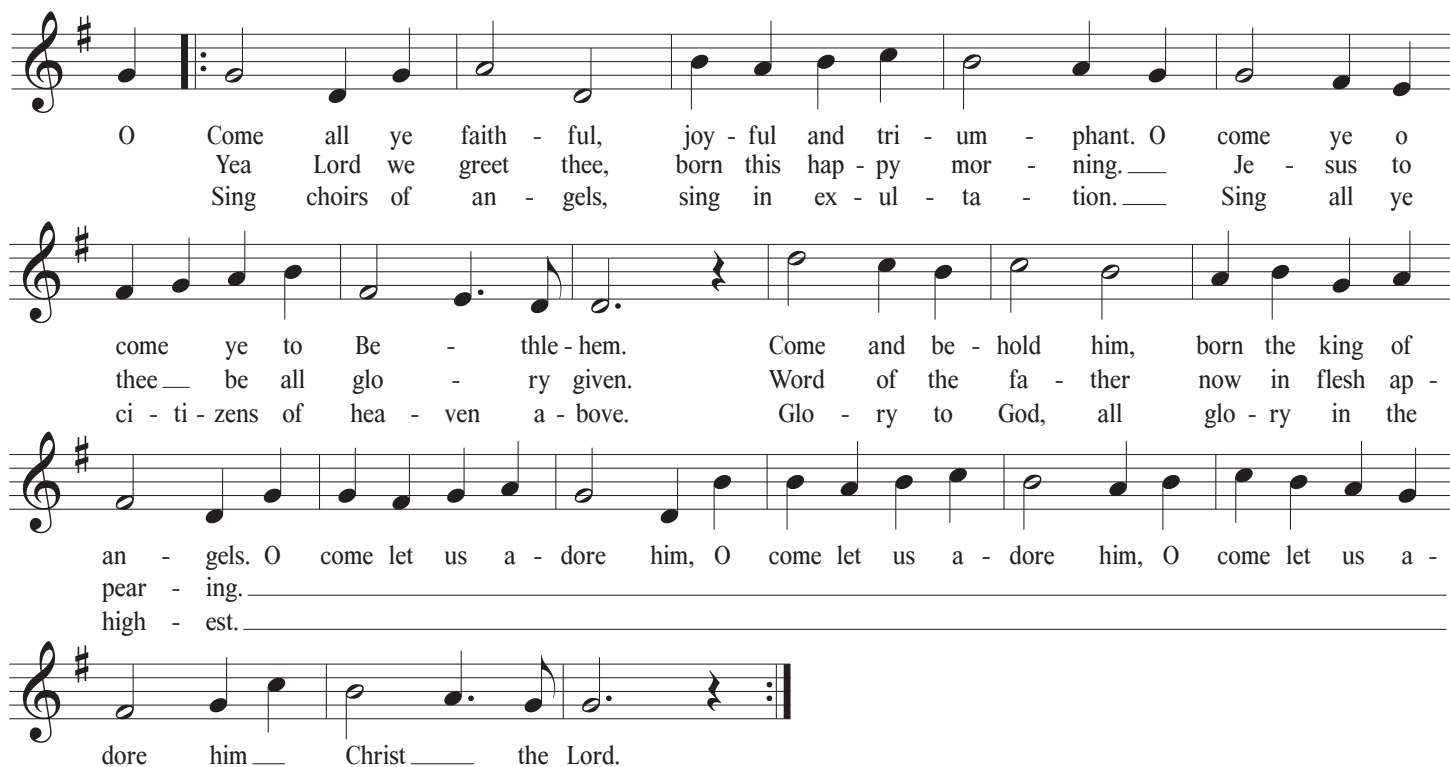


Joy to the world the Lord has come. Let Earth re - cieve her king. Let e - very  
Joy to the world the Sa - vior reigns. Let us our songs em - ploy. While fields and  
He rules the Earth with truth and grace and makes the na - tions prove the glo - ries

heart \_\_\_\_ pre - pare him room \_\_\_\_ and heaven and na - ture sing and heaven and na - ture  
floods \_\_\_\_ rocks hills and plains \_\_\_\_ re - peat the sound - ing joy, re - peat the sound - ing  
of \_\_\_\_ his right - eous - ness \_\_\_\_ and won - ders of his love and won - ders of his

sing and hea - ven and hea - ven and na - ture sing.  
joy, re - peat \_\_\_\_ re - peat \_\_\_\_ the sound - ing joy.  
love and won - ders won - ders \_\_\_\_ of his love.

## O Come All Ye Faithful



O Come all ye faith - ful, joy - ful and tri - um - phant. O come ye o  
Yea Lord we greet thee, born this hap - py mor - ning. \_\_\_\_ Je - sus to  
Sing choirs of an - gels, sing in ex - ul - ta - tion. \_\_\_\_ Sing all ye

come ye to Be - thle - hem. Come and be - hold him, born the king of  
thee \_\_\_\_ be all glo - ry given. Word of the fa - ther now in flesh ap -  
ci - ti - zens of hea - ven a - bove. Glo - ry to God, all glo - ry in the

an - gels. O come let us a - dore him, O come let us a - dore him, O come let us a -  
pear - ing. \_\_\_\_  
high - est. \_\_\_\_

dore him \_\_\_\_ Christ \_\_\_\_ the Lord.



Soprano

# O Little Town of Bethlehem

O lit - tle town of Beth - le - hem how still we see thee lie. A - while  
Christ is born of Ma - ry and ga - thered-all a - bove while  
ho - ly child of Beth - le - hem, de - scend to us we pray. Cast  
bove thy deep and dream-less sleep the si - lent stars go by. Yet in the dark streets  
mor - tals sleep, the an - gels keep their watch of won - dering love. O mor - ning stars to -  
out our sin and en - ter in, be born in us to - day. We hear the Christ - mas  
shin - eth the e - ver - last - ing light. The hopes and fears of all the years are  
ge - ther pro - claim the ho - ly birth, and prai - ses sing to God the king and  
an - gels the great glad ti - dings tell. O come to us, a - bide with us, our  
met in thee to - night. For  
peace to all on Earth. O  
Lord E - man - u - el.

## Silent Night

Si - lent night, ho - ly night, all is calm, all is bright  
Si - lent night, ho - ly night, shep - herds quake at the sight.  
Si - lent night, ho - ly night, son of God, love's pure light  
round yon vir - gin mo - ther and child, ho - ly in - fant so ten - der and mild.  
Glo - ries stream from hea - ven a - far. Heaven - ly host sing al - le - lu - ia  
ra - diant beams from thy ho - ly face with the dawn of re - deem - ing grace,  
Sleep in hea - ven - ly peace, sleep in hea - ven - ly peace.  
Christ the sa - vior is born, Christ the sa - vior is born.  
Je - sus Lord at thy birth, Je - sus Lord at thy birth.

Soprano

# Forever Young

(based on Bob Dylan's "fast version")

May God bless and keep you al - ways. May your wish - es all \_\_\_\_ come  
grow up to be right - eous. May you grow up to \_\_\_\_ be  
hands al - ways be bus - y. May your feet al - ways be

true. May you al - ways do for oth - ers and let oth - ers do \_\_\_\_ for you.  
true. May you al - ways know the truth \_\_\_\_ and see the light sur - round - ing you.  
swift. May you have a strong foun - da \_\_\_\_ tion when the winds of change \_\_\_\_ shift.

\_\_\_\_ May you build a lad - der to \_\_\_\_ the stars and climb on ev - ery rung,  
\_\_\_\_ May you al - ways be cour - ag - eous, \_\_\_\_ grow up - right and \_\_\_\_ be strong,  
\_\_\_\_ May your heart al - ways be joy - ful, may your song al - ways \_\_\_\_ be sung,

\_\_\_\_ and may you stay for - e - ver \_\_\_\_ young. May you stay  
\_\_\_\_ and may you stay for - e - ver \_\_\_\_ young. May you stay  
\_\_\_\_ and may you stay for - e - ver \_\_\_\_ young. May you stay

for - e - ver \_\_\_\_ young. May you  
for - e - ver \_\_\_\_ young. May your  
for - e - ver \_\_\_\_ young.