

# Baroque Music

## Guitar Accompaniment for Alto Recorder

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# Adagio

from Flute Sonata in C Major

J. S. Bach

The image displays a musical score for the Adagio movement from the Flute Sonata in C Major by J.S. Bach. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is composed of eight staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a final whole note on the eighth staff.



# Allegro

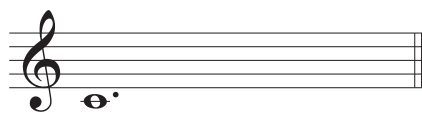
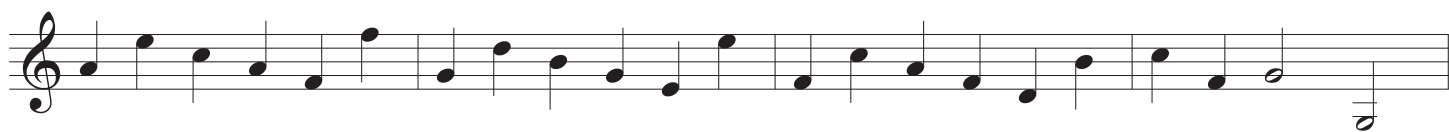
from Flute Sonata in E Major

J. S. Bach









# Andante

from Flute Sonata in C Major

J. S. Bach





# Arioso

from Cantata 156

J. S. Bach



# Two-Part Invention No. 5

J. S. Bach

The image displays a musical score for "Two-Part Invention No. 5" by J.S. Bach. The score is written for two staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of two parts: a melody and a bass line. The melody is characterized by a series of eighth-note patterns, often beamed together, and the bass line provides a steady accompaniment. The score is divided into measures by vertical bar lines, and the key signature is maintained throughout. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals).



# Bist Du Bei Mir

J. S. Bach

§

The musical score is written on four staves in treble clef, 3/4 time. The first staff begins with a section symbol (§). The second staff contains a measure with a flat key signature change (B-flat). The third staff is marked with 'Fine' above the staff. The fourth staff is marked with 'D.S. al Fine' above the staff. The music consists of eighth and sixteenth notes, with some measures containing rests or specific articulation marks.

Fine

D.S. al Fine

# Largo

from Flute Sonata in B Minor

J. S. Bach



# Minuet in G Major

from the Anna Magdalena Notebook

J. S. Bach



# Wachet Auf

from Cantata 140

J. S. Bach



# Adagio

from Flute Sonata in C Major

Nicolas Chedeville

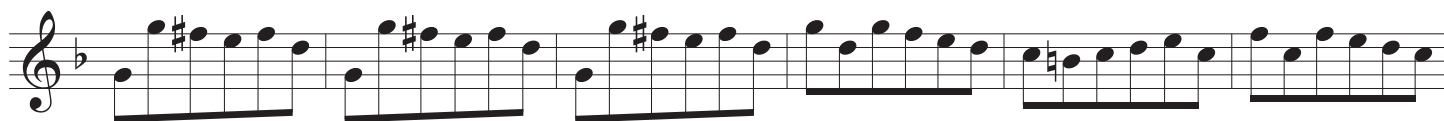




# Allegro 2

from Flute Sonata in C Major

G. F. Handel



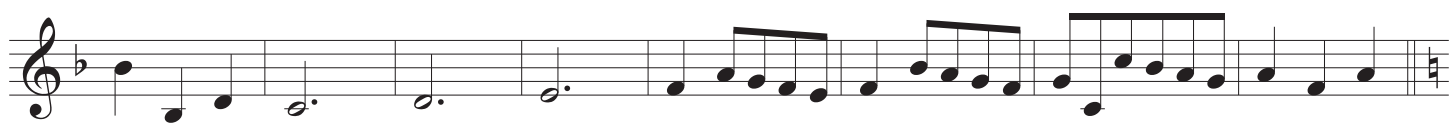
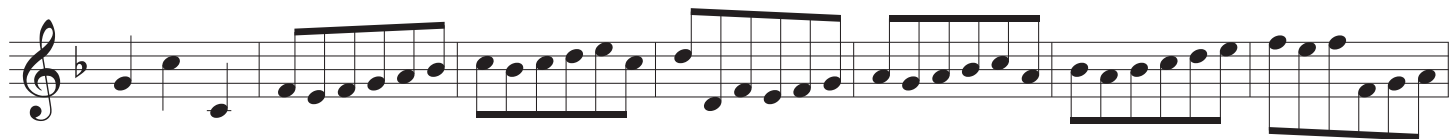
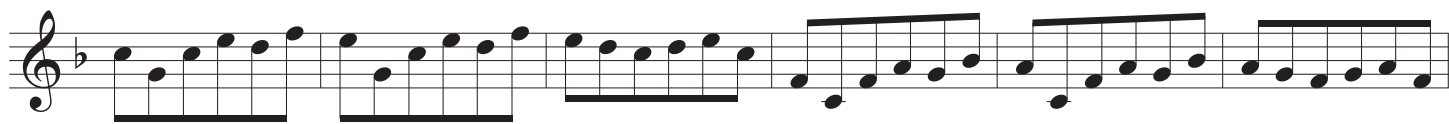
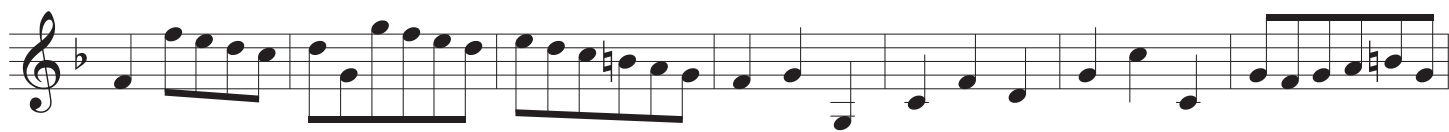
# Allegro

from Flute Sonata in C Major

G. F. Handel

The musical score is written for a single melodic line in treble clef, 3/4 time, and C major. It consists of eight staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff features a dotted half note followed by a sequence of eighth notes. The third staff contains a mix of quarter and eighth notes, with a key signature change to B-flat major indicated by a flat symbol on the B line. The fourth staff continues with eighth and sixteenth notes. The fifth staff shows a melodic line with a sharp sign on the C line, indicating a key signature change to C major. The sixth staff features a series of sixteenth-note runs. The seventh staff continues with sixteenth-note runs and quarter notes. The eighth staff concludes with a series of quarter notes and a final sharp sign on the C line. The page number 18 is centered below the eighth staff.

18



# Allegro

from Flute Sonata in F Major

G. F. Handel





# Gavotta

from Flute Sonata in C Major

G. F. Handel

♩

Fine

D.S. al Fine

# Larghetto

from Flute Sonata in C Major

G. F. Handel

The musical score is presented in eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody with some eighth-note patterns. The third staff features a quarter rest followed by a half note. The fourth staff includes a quarter rest and a half note. The fifth staff contains a quarter rest and a half note. The sixth staff has a quarter rest and a half note. The seventh staff includes a quarter rest and a half note. The eighth staff concludes the piece with a final whole note.

# Allegro 2

from Flute Sonata in F Major

G. F. Handel

The image displays a musical score for a piece titled "Allegro 2" from the "Flute Sonata in F Major" by George Frideric Handel. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The notation consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music is composed of eighth and sixteenth notes, with some rests and accidentals. The notation is clear and legible, with a standard musical font. The score is presented on a white background with black ink.



# Larghetto

from Flute Sonata in F Major

G. F. Handel



# Ombra Mai Fu

from the opera *Xerxes*

G. F. Handel



# Sarabande

from Oboe Concerto in G Minor

G. F. Handel



# Cantabile

from Flute Concerto in D Major

Antonio Vivaldi



# Largo

from Lute Concerto in D Major

Antonio Vivaldi



# Largo

from Violin Concerto in F Minor ("Winter")

Antonio Vivaldi



# Cantabile

from Flute Concerto in G Major

G. P. Telemann



# Adagio

from Flute Sonata in C Major

J. S. Bach

The image displays a musical score for a piece titled "Adagio" from the Flute Sonata in C Major by J. S. Bach. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The music is organized into five staves. The first four staves contain the main melodic line, which begins with a series of eighth and sixteenth notes, followed by a half note, and then continues with a mix of eighth, sixteenth, and quarter notes. The fifth staff shows the continuation of the melody, ending with a final measure that contains a whole note. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

# Siciliano

from Flute Sonata in E Major

J. S. Bach

The musical score for 'Siciliano' is presented on eight staves. The key signature is E major (one sharp, F#) and the time signature is 3/4. The notation includes various rhythmic values and melodic lines. The first staff begins with a half rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes and a half note. The third staff features a sequence of eighth notes followed by a half note. The fourth staff shows a half note, a quarter rest, and then a half note. The fifth staff contains a series of eighth notes and a half note. The sixth staff begins with a half note, followed by a quarter note and a half note. The seventh staff starts with a half note, followed by a quarter note and a half note. The eighth staff concludes the piece with a half note and a quarter rest.



# Largo

from Flute Sonata in B Minor

G. F. Handel

7

13

19

25

31

# Adagio

from Oboe Concerto in D Minor

A. Marcello

