

34 JAZZ TUNES

FOR B FLAT INSTRUMENTS

compiled by Greg Schultz

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AFTERNOON IN PARIS

JOHN LEWIS

Chords for 'Afternoon in Paris':

- Staff 1: D Δ , Dm, G 7 , C Δ , Cm, F 7
- Staff 2: B $^b\Delta$, Em, A 7 , F $\sharp$ m, Bm, Em, A 7 , D Δ
- Staff 3: Em, A 7 , D Δ , Bm, Em, A 7
- Staff 4: E b m, A b7 , Em, A 7 , D Δ , Dm, G 7 , C Δ
- Staff 5: Cm, F 7 , B $^b\Delta$, Em, A 7 , D Δ , B 7 , Em, A 7

AUTUMN LEAVES

JOHNNY MERCER

Chords for 'Autumn Leaves':

- Staff 1: Dm, G 7 , C Δ , F Δ , B $\emptyset$
- Staff 2: E 7 , Am, A 7 , E 7 , Am
- Staff 3: B $\emptyset$, E 7 , Am, Dm, G 7
- Staff 4: C Δ , F Δ , B $\emptyset$, E 7 , Am, D 7 , Gm, C 7
- Staff 5: F 7 , B $\emptyset$, E 7 , Am, A 7

BILLIE'S BOUNCE

(BLUES)

CHARLIE PARKER



Billie's Bounce (Blues) by Charlie Parker. The score is written in 4/4 time and consists of three staves of music. The first staff begins with a G7 chord, followed by a C7 chord, and then a G7 chord. The second staff begins with a C7 chord, followed by a G7 chord, and then a Bm chord. The third staff begins with an Am chord, followed by a D7 chord, and then a G7 chord. The music is written in treble clef and features various rhythmic patterns and accidentals.

BLUE BOSSA

KENNY DORHAM



Blue Bossa by Kenny Dorham. The score is written in 4/4 time and consists of three staves of music. The first staff begins with a Dm chord, followed by a Gm chord, and then an Eø chord. The second staff begins with an A7 chord, followed by a Dm chord, and then an Fm chord. The third staff begins with an E♭Δ chord, followed by an Eø chord, and then an A7 chord. The music is written in treble clef and features various rhythmic patterns and accidentals.

BLUE MOON

RICHARD ROGERS

FΔ Dm Gm C⁷ FΔ Dm Gm C⁷ FΔ Dm
 Gm C⁷ 1. FΔ Dm Gm C⁷ 2. FΔ B^bm FΔ D⁷ Gm C⁷
 FΔ Dm Gm C⁷ FΔ B⁷(#5) B^bm E^b7 A^bΔ
 C⁷/G G⁷ C⁷ FΔ Dm Gm C⁷ FΔ Dm
 Gm C⁷ FΔ Dm Gm C⁷ FΔ Dm Gm C⁷

BLUES FOR ALICE

CHARLIE PARKER

GΔ F[#]m B⁷ Em A⁷
 Dm G⁷ C⁷ Cm F⁷ Bm
 B^bm E^b7 Am D⁷ Bm E⁷ Am D⁷

BUT NOT FOR ME

GEORGE GERSHWIN

Am D⁷ G Δ E⁷

Am D⁷ Dm G⁷ C Δ F⁷

1. G Δ Em Am D⁷

2. G Δ Em Am D⁷ G Δ E⁷

BYE BYE BLACKBIRD

RAY HENDERSON

G⁶ B $\flat$ Am D⁷ Am E⁷($\sharp$ 5) Am

D⁷ Am D⁷ G⁶ G⁷

F⁷ E⁷ Am E $\flat$ ⁷

D⁷ G⁶ B E⁷ Am

D⁷ G⁶ Am D⁷

DIG

JACKIE MCLEAN

(SWEET GEORGIA BROWN)

16 21 26 31

DOXY

SONNY ROLLINS

6 11

ELVINISH

JAMIE AEBERSOLD

Chords for 'Elvinish':

- Staff 1: Dm, G⁷, Dm, G⁷, Dm, G⁷, Dm, G⁷
- Staff 2: Gm, C⁷, Gm, C⁷, Dm, G⁷, Dm, G⁷
- Staff 3: E^ø, A⁷, Dm, F⁷, B^{b7}, A⁷

FLY ME TO THE MOON

BART HOWARD

Chords for 'Fly Me to the Moon':

- Staff 1: Bm, Em, A⁷, D Δ , G Δ
- Staff 2: D^{bø}, G^{b7}, Bm, Em, A⁷
- Staff 3: F^{#ø}, ^{1.} B⁷, Em, A⁷, D Δ , D^{bø}, G^{b7}
- Staff 4: ^{2.} B⁷, Em, A⁷, D Δ , D^{bø}, G^{b7}

THE GIRL FROM IPANEMA

ANTONIO CARLOS JOBIM

Chords and musical notations for 'The Girl from Ipanema':

- Staff 1: $G\Delta$, A^7
- Staff 2: A^m , $A^{b7(b5)}$, $G\Delta$, A^{b7} (1), $G\Delta$ (2), $A^{b\Delta}$
- Staff 3: D^{b7} , $A^{b m}$, E^7
- Staff 4: A^m , F^7 , B^m
- Staff 5: $E^{7(b5)}$, A^m , $D^{7(b5)}$, $G\Delta$
- Staff 6: A^7 , A^m , D^7 , $G\Delta$, A^{b7}

GROOVIN' HIGH

DIZZY GILLESPIE

Chords and musical notations for 'Groovin' High':

- Staff 1: F , B^m , E^7 , F
- Staff 2: A^m , D^7 , G^7
- Staff 3: G^m , C^7 (1), A^m , $A^{b m}$
- Staff 4: G^m , C^7 , C^7 (2), G^m
- Staff 5: $B^{b m}$, E^{b7} , F , G^m , C^7

I COULD WRITE A BOOK

RICHARD ROGERS

Chord symbols: F Δ D⁷ Gm C⁷ F Δ Gm C⁷ F Δ Dm Gm E $\emptyset$ A⁷ Dm B $\emptyset$ E⁷ Am D⁷ Dm G⁷ Gm C⁷ Cm F⁷ B $\flat$ Δ E $\flat$ ⁷ F Δ D⁷ Gm C⁷ F Δ Gm C⁷

LADY BIRD

TADD DAMERON

Chord symbols: D Δ Gm C⁷ D Δ Cm F⁷ B $\flat$ Δ Bm E⁷ Em A⁷ D Δ F⁷ B $\flat$ Δ E $\flat$ ⁷

LOVE IS HERE TO STAY

GEORGE GERSHWIN

Chords: A⁷, Am, D⁷, G⁶, E⁷, A⁷, Am, D⁷, F⁷, E⁷, A⁷, B^bo, Bm, E⁷, Am, D⁷, GΔ, CΔ, F[#]o, B⁷, Em, A⁷, Am, D⁷, F⁷, E⁷, Am, B^bo, Bm, E⁷, Am, D⁷, G⁶.

MISTY

ERROL GARNER

Chords: BOSSA NOVA, FΔ, Cm, F⁷, B^bΔ, B^bm, E^b7, FΔ, Dm, Gm, C⁷, Am, D⁷, Gm, C⁷, FΔ, B^bm, FΔ, Cm, F⁷, B^bΔ, Bm, E⁷, Dm, G⁷, Am, D⁷, Gm, C⁷, FΔ, Cm, F⁷, B^bΔ, B^bm, E^b7, FΔ, Dm, Gm, C⁷, FΔ, Dm, Gm, C⁷.

MOOSE THE MOOCHIE

CHARLIE PARKER

(I GOT RHYTHM)

C C[#]o Dm G⁷ C C[#]o Dm G⁷

C⁷ C⁷/E F⁷ F[#]o C/G A⁷ Dm G⁷

C C[#]o Dm G⁷ C C[#]o Dm G⁷

C⁷ C⁷/E F⁷ F[#]o C/G A⁷ Dm G⁷

E⁷ A⁷

D⁷ G⁷

C C[#]o Dm G⁷ C C[#]o Dm G⁷

C⁷ C⁷/E F⁷ F[#]o C/G A⁷ Dm G⁷

MR. PC

JOHN COLTRANE

Dm Gm

Dm B^b7 A⁷ Dm A⁷

MY LITTLE SUEDE SHOES

CHARLIE PARKER

Chords: Gm C7 Am D7 Gm C7 F D7 Gm C7 Am D7 Gm C7 F D7 Gm C7 Am D7 Gm C7 Am D7 Bb Am D7 Gm C7 F F7 Bb Am D7 Gm C7 F D7 Gm C7 Am D7 Gm C7 F

PERDIDO

JUAN TIZOL

Chords: Dm G7 C Em A7 Dm G7 C Em A7 Bm E7 A7 D7 Am D7 G7 Dm G7 C Em A7 Dm G7 C

THE PREACHER

HORACE SILVER

Chords: G, G7, C, C[#]o, G/D, D⁷, A⁷, D⁷, G, G⁷, C⁷, B⁷, C, C[#]o, G/D, E⁷, A⁷, D⁷, G, D⁷.

SATIN DOLL

DUKE ELLINGTON

Chords: E^m, A⁷, E^m, A⁷, F[#]m, B⁷, F[#]m, B⁷, B^m, E⁷, B^bm, E^b7, D^Δ, G⁷, F[#]m, B⁷, D^Δ, A^m, D⁷, G^Δ, B^m, E⁷, A⁷, E^m, A⁷, E^m, A⁷, F[#]m, B⁷, F[#]m, B⁷, B^m, E⁷, B^bm, E^b7, D^Δ.

SCRAPPLE FROM THE APPLE

CHARLIE PARKER

Am D⁷ Am D⁷ G Δ C Δ D^{bo} G Δ Bm E⁷ G Δ F[#]m B⁷ Bm E⁷ Em A⁷ Am D⁷ Am D⁷ Am D⁷ C Δ D^{bo} G Δ Am

ST. THOMAS

SONNY ROLLINS

D B⁷ Em A⁷ D A⁷ D B⁷ Em A⁷ D F[#]ø B⁷ Em A⁷ D D⁷/F[#] G A^bø D/A A⁷ D

SUMMERTIME

GEORGE GERSHWIN

Em Am

F#ø B⁷ Em

Am D⁷ GΔ F#ø B⁷ Em B⁷

TAKE THE A TRAIN

BILLY STRAYHORN

D⁶ E⁷(b5) Em

A⁷ D⁶ 1. 2. GΔ

E⁷

Em A⁷ D⁶ E⁷(b5)

Em A⁷ D⁶ Em A⁷

last time only

TENOR MADNESS

SONNY ROLLINS

(BLUES)

Musical score for "Tenor Madness" by Sonny Rollins, featuring a blues progression in 4/4 time. The score consists of three staves of music. The first staff begins with a C7 chord, followed by an F7 chord, and then a C7 chord. The second staff continues with an F7 chord, a C7 chord, and an A7 chord. The third staff concludes with a Dm chord, a G7 chord, a C chord, an A7 chord, a Dm chord, and a G7 chord. The melody is written in treble clef, and the key signature has one flat (Bb).

THIS HERE

BOBBY TIMMONS

Musical score for "This Here" by Bobby Timmons, featuring a blues progression in 3/4 time. The score consists of five staves of music. The first staff begins with a G7 chord, followed by a C7 chord, and then a B7(#5) chord. The second staff continues with a G7 chord, a C7 chord, and a B7(#5) chord. The third staff concludes with a D7 chord, a G7 chord, and a G7 chord. The melody is written in treble clef, and the key signature has one flat (Bb).

TUNE UP

EDDIE VINSON

Chords: F[#]m, B⁷, E Δ , Em, A⁷, D Δ , Dm, G⁷, C Δ , F[#]m, G⁷ (1.), C Δ , B⁷, B⁷ (2.), E Δ .

WATERMELON MAN

HERBIE HANCOCK

Chords: G⁷, C⁷, G⁷, D⁷, C⁷, D⁷, C⁷, D⁷, C⁷, G⁷.

WORK SONG

NAT ADDERLEY



Four staves of music for 'Work Song' in 4/4 time. The key signature has one flat (B-flat). The first staff starts with a Gm chord. The second staff has D7 and Gm chords. The third staff has G7 and C7 chords. The fourth staff has Eb7, D7, and Gm chords. A triplet of eighth notes is marked with a '3' in the second staff.

YARDBIRD SUITE

CHARLIE PARKER



Five staves of music for 'Yarbird Suite' in 4/4 time. The key signature has one sharp (F-sharp). The first staff has D6, Gm, C7, D7, C7, and B7 chords. The second staff has E7, A7, F#m, B7, Em, and A7 chords. The third staff has A7, D6, D6, Db7, F#m, Abø, and Db7 chords. The fourth staff has F#m, B7, Em, F#ø, and B7 chords. The fifth staff has E7, Em, A7, D6, Gm, C7, D7, and C7 chords. A first ending bracket is shown above the second staff, and a second ending bracket is shown above the third staff. A triplet of eighth notes is marked with a '3' in the fifth staff.