

Baroque Music

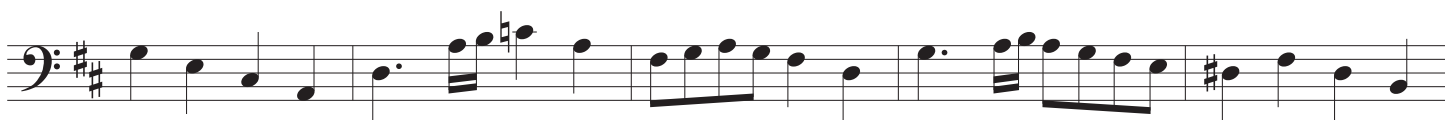
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Adagio

from Flute Sonata in C Major

J. S. Bach



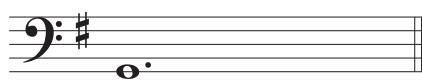
Allegro

from Flute Sonata in E Major

J. S. Bach







Andante

from Flute Sonata in C Major

J. S. Bach



Arioso

from Cantata 156

J. S. Bach



Two-Part Invention No. 5

J. S. Bach

This musical score is for the bass part of J.S. Bach's Two-Part Invention No. 5. It is written in D major (two sharps) and 4/4 time. The piece consists of eight measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, naturals, and flats). The score is presented on eight staves, each containing a single line of music.



Bist Du Bei Mir

J. S. Bach

§

Fine

D.S. al Fine

Largo

from Flute Sonata in B Minor

J. S. Bach



Minuet in G Major

from the Anna Magdalena Notebook

J. S. Bach



Wachet Auf

from Cantata 140

J. S. Bach



Adagio

from Flute Sonata in C Major

Nicolas Chedeville



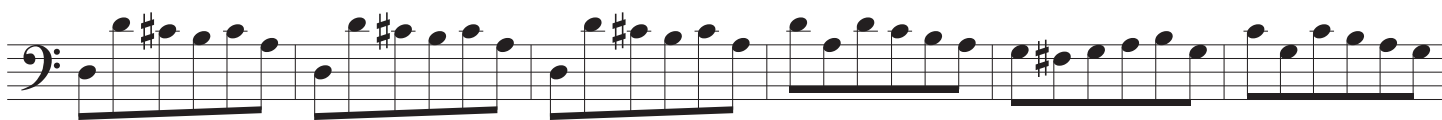
Allegro 2

from Flute Sonata in C Major

G. F. Handel



Fine



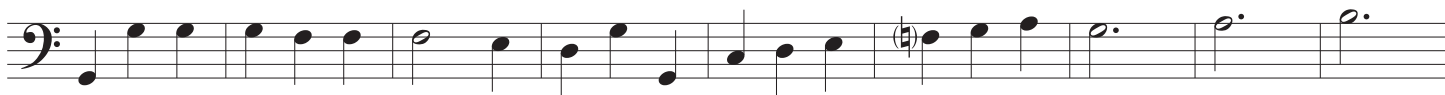
D.C. al Fine



Allegro

from Flute Sonata in C Major

G. F. Handel



This page contains ten staves of musical notation for a bass line. The notation is written in a single system, with each staff containing a sequence of notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in beams. There are several accidentals: a sharp (#) appears in the first staff, and flats (b) appear in the third, fourth, fifth, sixth, and seventh staves. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The final staff ends with a double bar line. The page number 19 is located at the bottom center of the page.

Allegro

from Flute Sonata in F Major

G. F. Handel





Gavotta

from Flute Sonata in C Major

G. F. Handel

The musical score is written for a single melodic line in bass clef, 2/2 time, and C major. It consists of five staves of music. The first staff begins with a half rest followed by a half note C4, then a quarter note D4, and a half note E4. The second staff continues with a quarter note F4, a half note G4, and a half note A4. The third staff features a quarter note B4, a half note C5, and a half note B4. The fourth staff has a quarter note A4, a half note G4, and a half note F4. The fifth staff concludes with a quarter note E4, a half note D4, and a half note C4. The piece ends with a double bar line.

Larghetto

from Flute Sonata in C Major

G. F. Handel

4

Allegro 2

from Flute Sonata in F Major

G. F. Handel

This musical score is for the second movement, 'Allegro 2', from the Flute Sonata in F Major by George Frideric Handel. The piece is written for a single melodic line in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The notation is spread across eight staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#), which is then changed to the bass clef and one sharp (F#) for the remainder of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A repeat sign is present at the beginning of the third staff. The score concludes with a double bar line and a final note on the eighth staff. A page number '24' is located at the bottom center of the page.

24

Larghetto

from Flute Sonata in F Major

G. F. Handel



Ombra Mai Fu

from the opera *Xerxes*

G. F. Handel



Sarabande

from Oboe Concerto in G Minor

G. F. Handel



Cantabile

from Flute Concerto in D Major

Antonio Vivaldi



Largo

from Lute Concerto in D Major

Antonio Vivaldi



from Violin Concerto in F Minor ("Winter")

The image displays a musical score for a single melodic line, written in bass clef and 4/4 time. The score is organized into six staves. The first staff begins with a 4/4 time signature. The melody is composed of eighth and quarter notes. In the second staff, the key signature changes to one sharp (F#), indicated by a sharp symbol on the F line. The melody continues with eighth and quarter notes. The piece concludes with a double bar line on the sixth staff.

Cantabile

from Flute Concerto in G Major

G. P. Telemann



Adagio

from Flute Sonata in C Major

J. S. Bach



Siciliano

from Flute Sonata in E Major

J. S. Bach

The image displays a musical score for a piece titled "Siciliano" from the Flute Sonata in E Major by J.S. Bach. The score is written for a single melodic line in the bass clef, with a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by a slow, graceful tempo, typical of the Siciliano genre. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various note values and rests. The third staff features a prominent sixteenth-note run. The fourth staff includes a double bar line, indicating a section break. The fifth staff continues the melodic development with more sixteenth-note passages. The sixth staff shows a continuation of the melodic line with some rests. The seventh staff features a more complex melodic passage with sixteenth notes. The eighth staff concludes the piece with a final melodic phrase and a whole note.

Largo

from Flute Sonata in B Minor

G. F. Handel



Adagio

from Oboe Concerto in D Minor

A. Marcello

This musical score is for the Adagio movement from the Oboe Concerto in D Minor by Antonio Vivaldi. The page number 34 is centered at the bottom. The score is written for a single melodic line in bass clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The music consists of eight staves of notation. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The notation is primarily composed of eighth and sixteenth notes, with some rests and a few longer note values. The piece concludes with a double bar line at the end of the eighth staff.