

Baroque Music

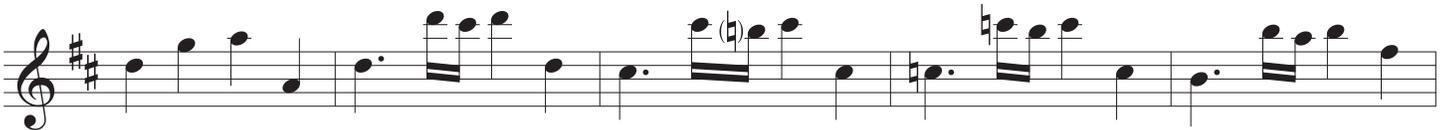
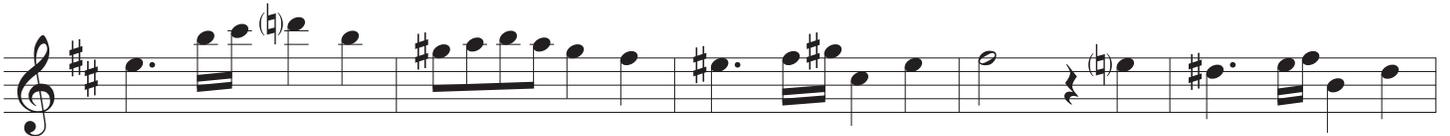
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Adagio

from Flute Sonata in C Major

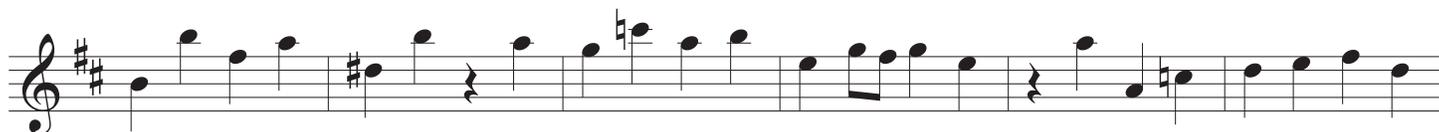
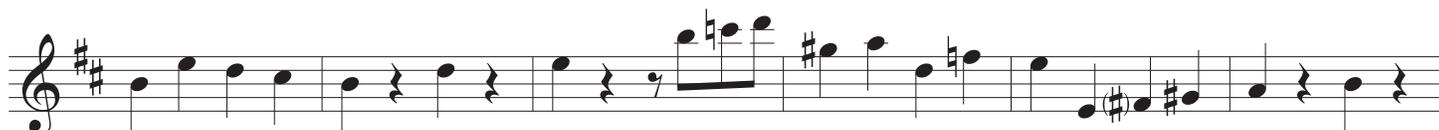
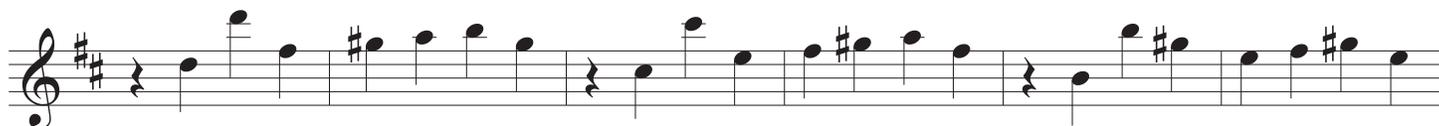
J. S. Bach



Allegro

from Flute Sonata in E Major

J. S. Bach

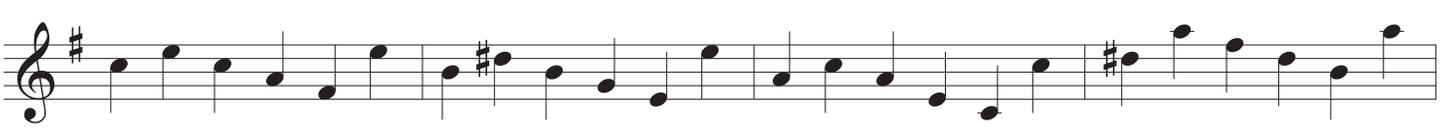
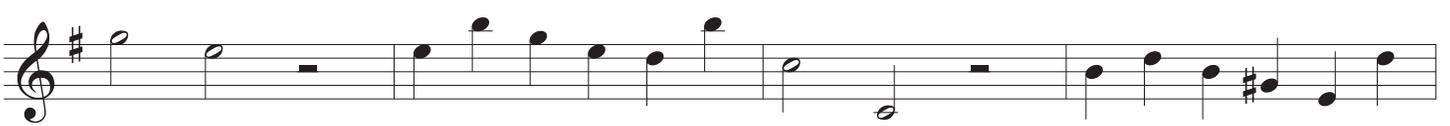
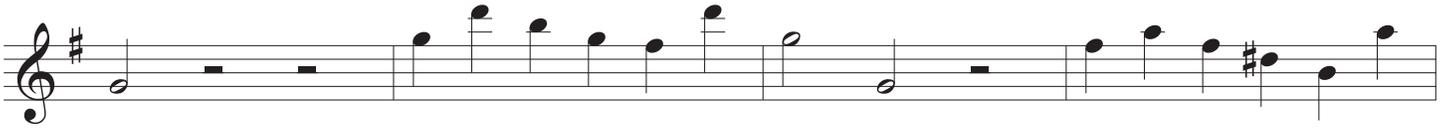
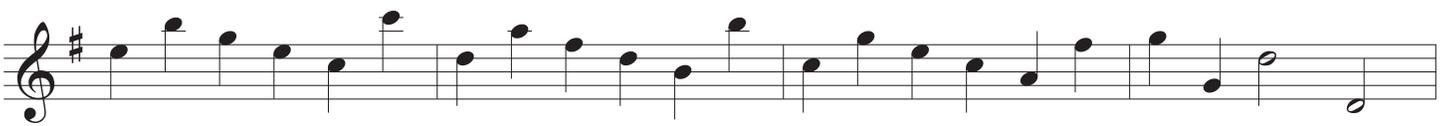
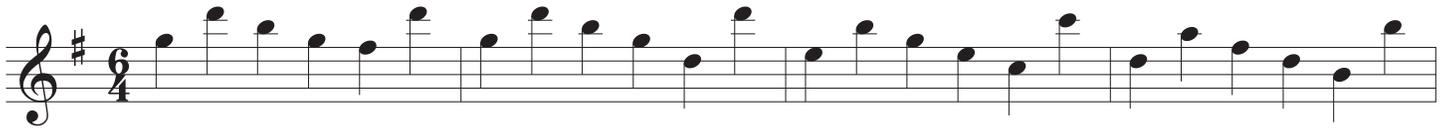


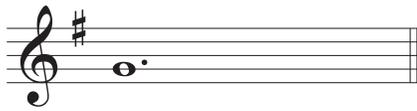
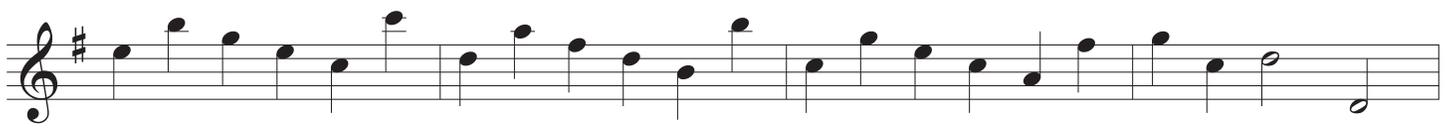
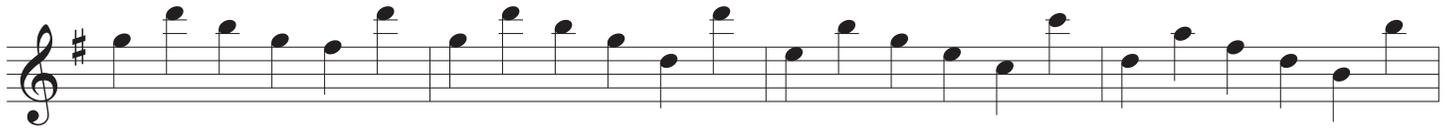


Andante

from Flute Sonata in E Minor

J. S. Bach





Andante

from Flute Sonata in C Major

J. S. Bach



Arioso

from Cantata 156

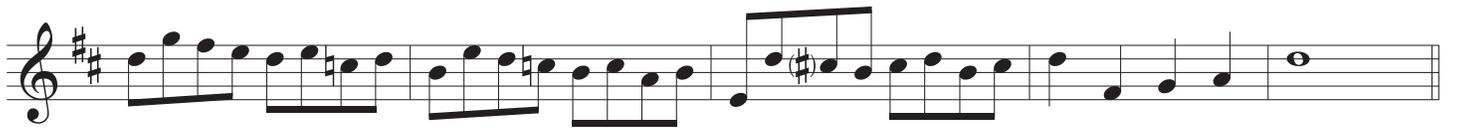
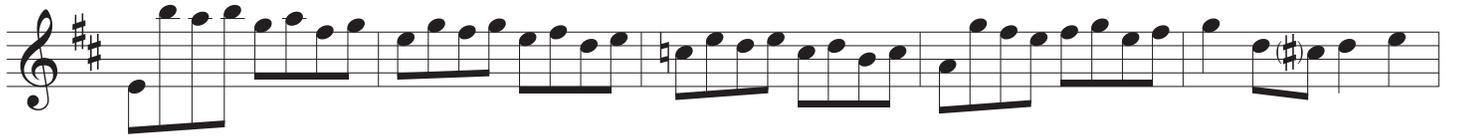
J. S. Bach



Two-Part Invention No. 5

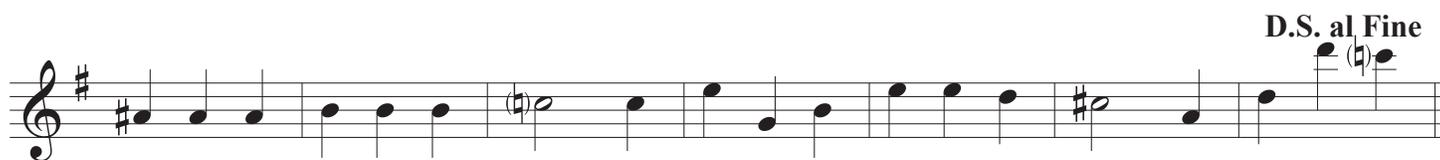
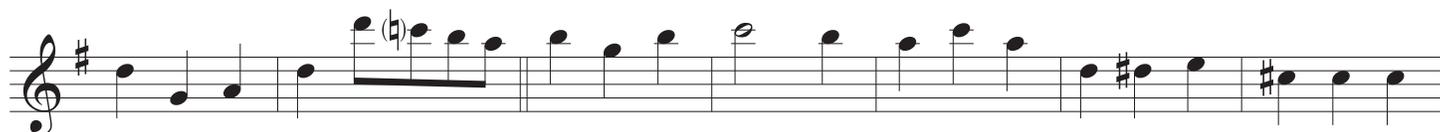
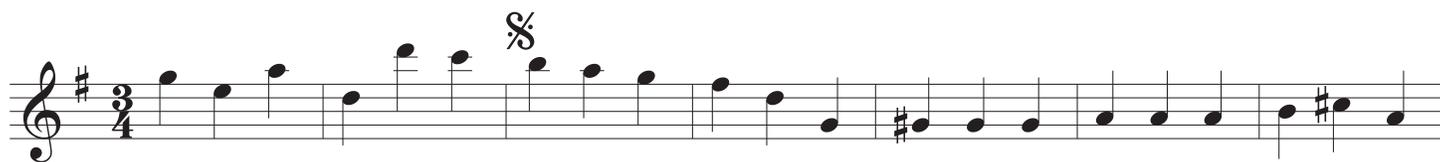
J. S. Bach

The image displays a musical score for "Two-Part Invention No. 5" by J.S. Bach. The score is written for two staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of two parts: a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part features a series of eighth-note patterns, often with slurs, and includes a fermata over a half note in the fifth measure. The left-hand part provides a steady accompaniment with eighth-note patterns and occasional rests. The score is divided into measures by vertical bar lines, and the piece concludes with a final cadence. A page number "10" is visible at the bottom center of the page.



Bist Du Bei Mir

J. S. Bach



Largo

from Flute Sonata in B Minor

J. S. Bach



The image displays a musical score for the Largo movement of the Flute Sonata in B Minor by Johann Sebastian Bach. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 16 measures, organized into four systems of four measures each. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5. The third measure consists of quarter notes E5, F#5, and G5. The fourth measure has a half note A5. The fifth measure starts with a quarter note B5, followed by quarter notes A5, G5, and F#5. The sixth measure has a half note E5. The seventh measure begins with a quarter note D5, followed by quarter notes C5, B4, and A4. The eighth measure has a half note G4. The ninth measure starts with a quarter note F#4, followed by quarter notes E4, D4, and C4. The tenth measure has a half note B3. The eleventh measure begins with a quarter note A3, followed by quarter notes G3, F#3, and E3. The twelfth measure has a half note D3. The thirteenth measure starts with a quarter note C3, followed by quarter notes B2, A2, and G2. The fourteenth measure has a half note F#2. The fifteenth measure begins with a quarter note E2, followed by quarter notes D2, C2, and B1. The sixteenth measure has a half note A1, concluding with a double bar line.

Minuet in G Major

from the Anna Magdalena Notebook

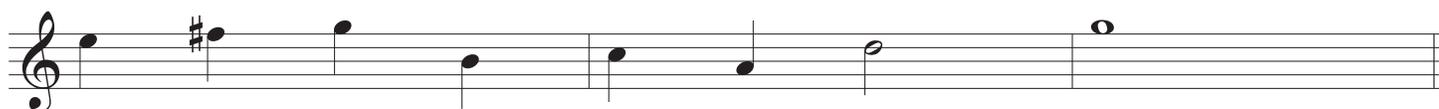
J. S. Bach

The image displays a musical score for the Minuet in G Major by J.S. Bach. The score is written in treble clef, G major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and continues with a sequence of eighth and quarter notes. The second staff continues the melody with a dotted quarter note D5, followed by eighth notes E5 and F#5, and then a quarter note G5. The third staff features a quarter note A5, followed by quarter notes B5 and C6, then a dotted quarter note D6, and continues with a sequence of eighth and quarter notes. The fourth staff concludes the piece with a quarter note E6, followed by quarter notes D6, C6, B5, and A5, ending with a double bar line.

Wachet Auf

from Cantata 140

J. S. Bach



Adagio

from Flute Sonata in C Major

Nicolas Chedeville

The image displays a musical score for a flute part, consisting of five staves of music. The music is written in treble clef with a 4/4 time signature. The key signature is C major. The score begins with a treble clef and a 4/4 time signature. The first staff contains a series of eighth and quarter notes, including a sharp sign (F#) in the fifth measure. The second staff continues the melodic line with various note values and rests. The third staff features a more active melodic line with eighth notes. The fourth staff shows a continuation of the melody with some rests. The fifth staff concludes the piece with a final melodic phrase and a double bar line.

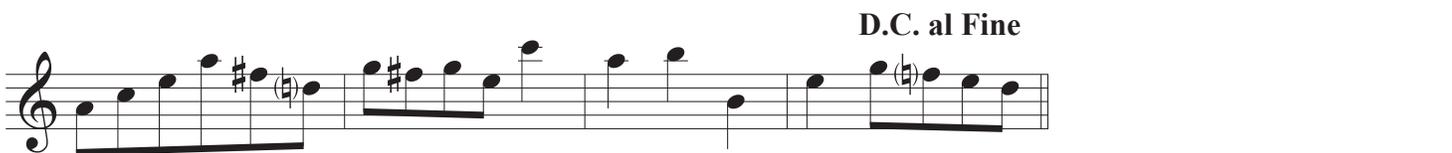
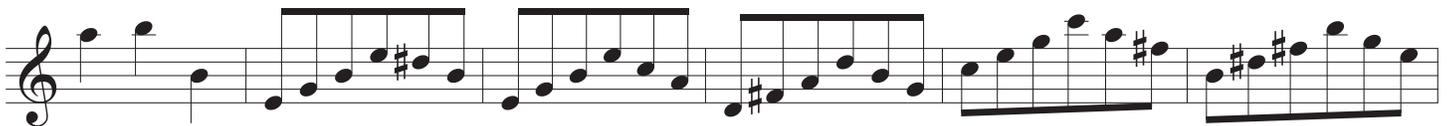
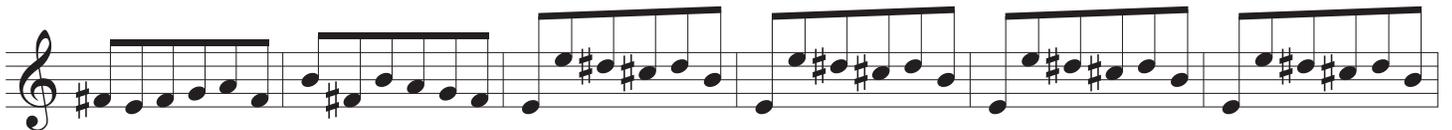
Allegro 2

from Flute Sonata in C Major

G. F. Handel



Fine



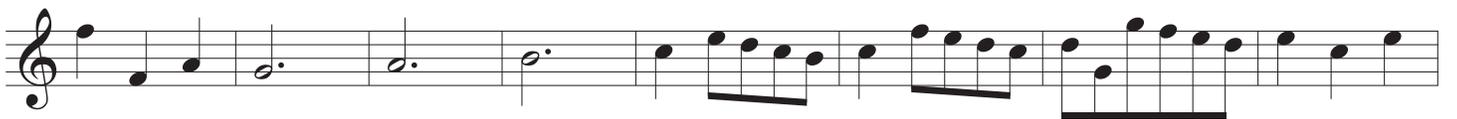
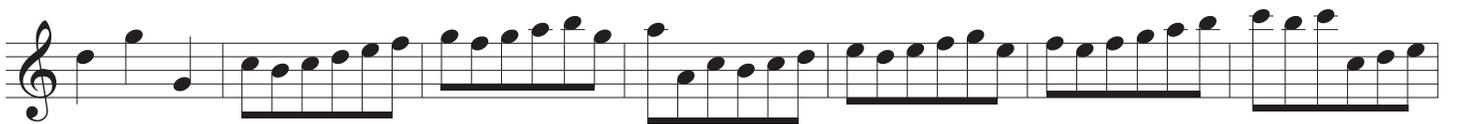
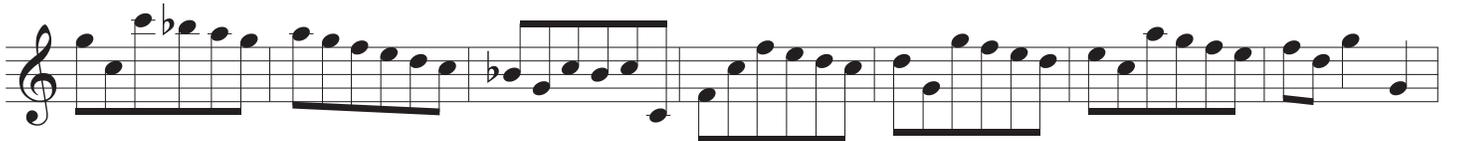
D.C. al Fine

Allegro

from Flute Sonata in C Major

G. F. Handel





Allegro

from Flute Sonata in F Major

G. F. Handel





Gavotta

from Flute Sonata in C Major

G. F. Handel

The musical score for the Gavotta is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign. The second staff concludes with the word "Fine". The third staff contains a measure with a natural sign over a note. The fourth staff contains a measure with a sharp sign over a note. The fifth staff concludes with the marking "D.S. al Fine".

Larghetto

from Flute Sonata in C Major

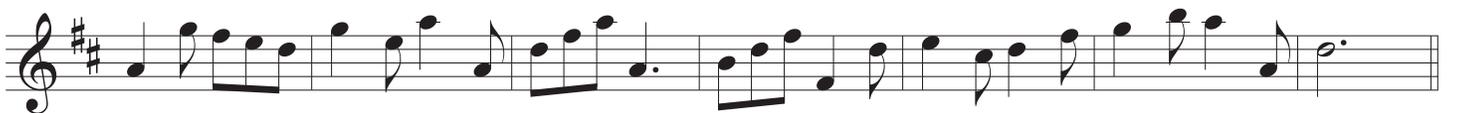
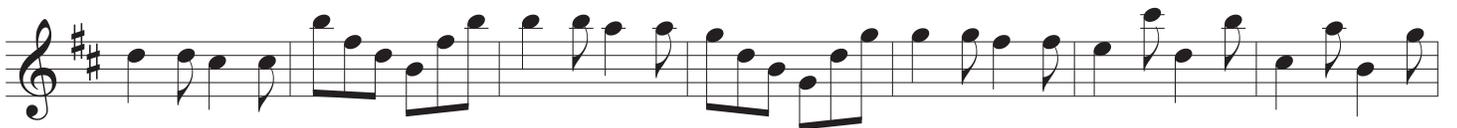
G. F. Handel



Allegro 2

from Flute Sonata in F Major

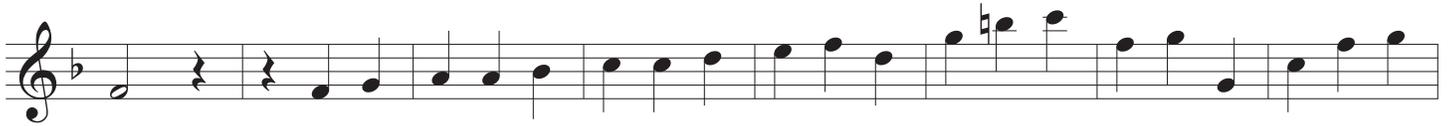
G. F. Handel



Larghetto

from Flute Sonata in F Major

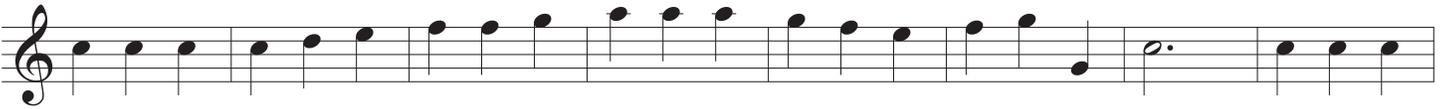
G. F. Handel



Ombra Mai Fu

from the opera *Xerxes*

G. F. Handel



Sarabande

from Oboe Concerto in G Minor

G. F. Handel



Musical score for Sarabande by G. F. Handel. The score is written in treble clef, G minor (one sharp), and 3/4 time. It consists of three staves of music. The first staff contains the first 12 measures, the second staff contains the next 12 measures, and the third staff contains the final 6 measures.

Cantabile

from Flute Concerto in D Major

Antonio Vivaldi



Musical score for Cantabile by Antonio Vivaldi. The score is written in treble clef, D major (two sharps), and 3/8 time. It consists of four staves of music. The first staff contains the first 12 measures, the second staff contains the next 12 measures, the third staff contains the next 12 measures, and the fourth staff contains the final 12 measures.

Largo

from Lute Concerto in D Major

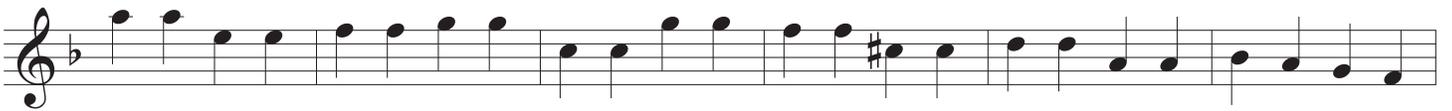
Antonio Vivaldi



Cantabile

from Flute Concerto in G Major

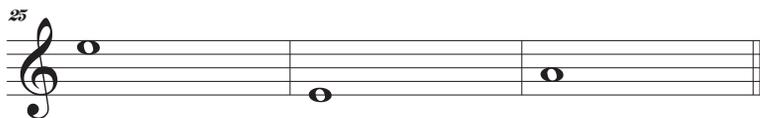
G. P. Telemann



Adagio

from Flute Sonata in C Major

J. S. Bach



Siciliano

from Flute Sonata in E Major

J. S. Bach

The image displays a musical score for a piece titled "Siciliano" from the Flute Sonata in E Major by J.S. Bach. The score is written in treble clef, E major (indicated by two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff features a melodic line with a slur over the first two measures. The third staff continues the melodic development with a series of eighth notes. The fourth staff shows a melodic phrase followed by a whole rest. The fifth staff contains a complex melodic passage with many sixteenth notes. The sixth staff continues with a melodic line. The seventh staff features a melodic phrase with a slur. The eighth staff concludes the piece with a few notes and a final whole note.

Largo

from Flute Sonata in B Minor

G. F. Handel



Adagio

from Oboe Concerto in C Minor

A. Marcello

The image displays a page of musical notation for the Adagio movement of the Oboe Concerto in C Minor by Antonio Vivaldi. The score is written for a single oboe part and consists of eight staves. The key signature is C minor (one flat) and the time signature is 3/4. The music is characterized by a slow, steady pace with a series of eighth-note patterns. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at the end of the eighth staff.