

34 JAZZ TUNES

FOR C INSTRUMENTS (BASS CLEF)

compiled by Greg Schultz

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AFTERNOON IN PARIS

JOHN LEWIS

Chords: CΔ, Cm, F7, B^bΔ, B^bm, E^b7, A^bΔ, Dm, G7, Em, Am, Dm, G7, CΔ, Am, Dm, G7, D^bm, G^b7, Dm, G7, CΔ, Cm, F7, B^bΔ, B^bm, E^b7, A^bΔ, Dm, G7, CΔ, A7, Dm, G7.

AUTUMN LEAVES

JOHNNY MERCER

Chords: Cm, F7, B^bΔ, E^bΔ, A∅, D7, Gm, G7, D7, Gm, A∅, D7, Gm, Cm, F7, B^bΔ, E^bΔ, A∅, D7, Gm, C7, Fm, B^b7, E^b7, A∅, D7, Gm, G7.

BILLIE'S BOUNCE

CHARLIE PARKER

(BLUES)

Chords: F⁷, B^{b7}, F⁷, B^{b7}, F⁷, A^m, A^bm, G^m, C⁷, F⁷.

BLUE BOSSA

KENNY DORHAM

Chords: C^m, F^m, D^ø, G⁷, C^m, E^bm, A^{b7}, D^bΔ, D^ø, G⁷, C^m, G⁷.

BLUE MOON

RICHARD ROGERS

E^bΔ Cm Fm B^b7 E^bΔ Cm Fm B^b7 E^bΔ Cm
 Fm B^b7 1. E^bΔ Cm Fm B^b7 2. E^bΔ A^bm E^bΔ C⁷
 Fm B^b7 E^bΔ Cm Fm B^b7 E^bΔ A⁷(#5) A^bm D^b7
 G^bΔ B^b7/F F⁷ B^b7 E^bΔ Cm Fm B^b7
 E^bΔ Cm Fm B^b7 E^bΔ Cm Fm B^b7 E^bΔ Cm Fm B^b7

BLUES FOR ALICE

CHARLIE PARKER

FΔ Em A⁷ Dm G⁷
 Cm F⁷ B^b7 B^bm E^b7 Am
 A^bm D^b7 Gm C⁷ Am D⁷ Gm C⁷

BUT NOT FOR ME

GEORGE GERSHWIN

Chords: Gm, C⁷, FΔ, D⁷, Gm, C⁷, Cm, F⁷, B^bΔ, E^b7, FΔ, Dm, Gm, C⁷, FΔ, D⁷.

BYE BYE BLACKBIRD

RAY HENDERSON

Chords: F⁶, F/A, A^bo, Gm, C⁷, Gm, D⁷(#5), Gm, C⁷, Gm, C⁷, F⁶, F⁷, E^b7, D⁷, Gm, D^b7, C⁷, F⁶, Aø, D⁷, Gm, C⁷, F⁶, Gm, C⁷.

DIG

JACKIE MCLEAN

(SWEET GEORGIA BROWN)

Chords: F⁷, B^{b7}, E^{b7}, A^bΔ, B^bm, E^{b7}, A^bΔ, G³∅, C⁷, F⁷, B^{b7}, F^m, G³∅, C⁷, F^m, B^bm, E^{b7}, A^{b7}, G⁷, G^{b7}, F⁷, B^bm, E^{b7}, A^bΔ.

DOXY

SONNY ROLLINS

Chords: B^{b7}, A^{b7}, G⁷, C⁷, F⁷, B^{b7}, B^{b7}, A^{b7}, G⁷, C⁷, F⁷, B^{b7}, E^{b7}, E^o, B^{b7}, A^{b7}, G⁷, C⁷, F⁷, B^{b7}.

ELVINISH

JAMIE AEBERSOLD

Chords: Cm, F⁷, Cm, F⁷, Cm, F⁷, Cm, F⁷, Fm, B^{b7}, Fm, B^{b7}, Cm, F⁷, Cm, F⁷, D^ø, G⁷, Cm, E^{b7}, A^{b7}, G⁷.

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FLY ME TO THE MOON

BART HOWARD

Chords: Am, Dm, G⁷, CΔ, FΔ, B^ø, E⁷, Am, Dm, G⁷, E^ø, A⁷ (1.), Dm, G⁷, CΔ, B^ø, E⁷, A⁷ (2.), Dm, G⁷, CΔ, B^ø, E⁷.

THE GIRL FROM IPANEMA

ANTONIO CARLOS JOBIM

Chords: $F\Delta$, G^7 , Gm , $F\#7(b5)$, $F\Delta$, $F\#7$ (1), $F\Delta$ (2), $F\#\Delta$, B^7 , $F\#m$, D^7 , Gm , E^b7 , Am , $D^7(b5)$, Gm , $C^7(b5)$, $F\Delta$, G^7 , Gm , C^7 , $F\Delta$, $F\#7$.

GROOVIN' HIGH

DIZZY GILLESPIE

Chords: E^b , Am , D^7 , E^b , Gm , C^7 , F^7 , Fm , B^b7 (1), Gm , G^bm , Fm , B^b7 (2), Fm , A^bm , D^b7 , E^b , Fm , B^b7 .

I COULD WRITE A BOOK

RICHARD ROGERS

Chords: $E^b\Delta$, C^7 , Fm , B^b7 , $E^b\Delta$, Fm , B^b7 , $E^b\Delta$, Cm , Fm , $D\emptyset$, G^7 , Cm , $A\emptyset$, D^7 , Gm , C^7 , Cm , F^7 , Fm , B^b7 , B^bm , E^b7 , $A^b\Delta$, D^b7 , $E^b\Delta$, C^7 , Fm , B^b7 , $E^b\Delta$, Fm , B^b7 .

LADY BIRD

TADD DAMERON

Chords: $C\Delta$, Fm , B^b7 , $C\Delta$, B^bm , E^b7 , $A^b\Delta$, Am , D^7 , Dm , G^7 , $C\Delta$, E^b7 , $A^b\Delta$, D^b7 .

LOVE IS HERE TO STAY

GEORGE GERSHWIN

MISTY

ERROL GARNER

BOSSA NOVA

BOSSA NOVA

The musical score is written in bass clef and consists of six staves. Chords are indicated above the notes. The first staff begins with a repeat sign. The second staff contains a first ending bracketed over measures 5-6 and a second ending bracketed over measures 7-8. The third staff features several triplet markings. The fourth staff continues the melodic line with more triplets. The fifth staff includes a double bar line. The sixth staff concludes the piece with a final triplet. The chords used include E^bΔ, B^bm, E^b7, A^bΔ, A^bm, D^b7, C^m, F^m, B^b7, G^m, C⁷, E^bΔ, A^bm, E^bΔ, B^bm, E^b7, A^bΔ, C^m, F⁷, G^m, C⁷, F^m, B^b7, E^bΔ, B^bm, E^b7, A^bΔ, A^bm, D^b7, E^bΔ, C^m, F^m, B^b7, E^bΔ, C^m, F^m, B^b7.

MOOSE THE MOOCHIE

CHARLIE PARKER

(I GOT RHYTHM)

B^b Bo Cm F⁷ B^b Bo Cm F⁷
 B^{b7} B^{b7}/D E^{b7} E^o B^b/F G⁷ Cm F⁷
 B^b Bo Cm F⁷ B^b Bo Cm F⁷
 B^{b7} B^{b7}/D E^{b7} E^o B^b/F G⁷ Cm F⁷
 D⁷ G⁷ C⁷ Bo
 F⁷ B^b Cm F⁷ B^b Bo Cm F⁷ B^{b7} B^{b7}/D
 E^{b7} E^o B^b/F G⁷ Cm F⁷

MR. PC

JOHN COLTRANE

Cm Fm
 Cm A^{b7} G⁷ Cm G⁷

MY LITTLE SUEDE SHOES

CHARLIE PARKER

Fm B $\flat$ 7 Gm C 7 Fm B $\flat$ 7 E $\flat$ C 7

Fm B $\flat$ 7 Gm C 7 Fm B $\flat$ 7 1. E $\flat$ C 7 2. E $\flat$ E $\flat$ 7

A $\flat$ Gm C 7 Fm B $\flat$ 7 E $\flat$ E $\flat$ 7 A $\flat$

Gm C 7 Fm B $\flat$ 7 E $\flat$ C 7 Fm B $\flat$ 7 Gm C 7

Fm B $\flat$ 7 E $\flat$ C 7 Fm B $\flat$ 7 Gm C 7 Fm B $\flat$ 7 E $\flat$

PERDIDO

JUAN TIZOL

Cm F 7 B $\flat$ Dm G 7

Cm F 7 B $\flat$ Dm G 7 1. Dm G 7 2. B $\flat$ D 7

Am D 7 G 7 C 7 Gm C 7 F 7

Cm F 7 B $\flat$ Dm G 7

Cm F 7 B $\flat$ Dm G 7

THE PREACHER

HORACE SILVER

Chords: F, F⁷, B^b, B^o, F/C, C⁷, F, G⁷, C⁷, F, F⁷, B^{b7}, A⁷, B^b, B^o, F/C, D⁷, G⁷, C⁷, F, C⁷.

SATIN DOLL

DUKE ELLINGTON

Chords: Dm, G⁷, Dm, G⁷, Em, A⁷, Em, A⁷, Am, D⁷, A^bm, D^{b7}, CΔ, F⁷, Em, A⁷, CΔ, Gm, C⁷, FΔ, Am, D⁷, G⁷, Dm, G⁷, Dm, G⁷, Em, A⁷, Em, A⁷, Am, D⁷, A^bm, D^{b7}, CΔ.

SCRAPPLE FROM THE APPLE

CHARLIE PARKER

Gm C⁷ Gm C⁷
 F Δ B $\flat$ Δ B $^{\circ}$ F Δ 1. Am D⁷
 2. F Δ Em A⁷ Am D⁷
 Dm G⁷ Gm C⁷
 Gm C⁷ Gm C⁷
 C⁷ F Δ B $\flat$ Δ B $^{\circ}$ F Δ C⁷

ST. THOMAS

SONNY ROLLINS

C A⁷ Dm G⁷ C G⁷ C
 A⁷ Dm G⁷ C E $\emptyset$ A⁷ Dm
 G⁷ C C⁷/E F G $\flat$ $^{\circ}$ C/G G⁷ C

SUMMERTIME

GEORGE GERSHWIN

Chords: Dm, Gm, Eø, A7, Dm, Eø, A7, Dm, A7, Gm, C7, FΔ, Eø, A7, Dm, A7

TAKE THE A TRAIN

BILLY STRAYHORN

Chords: C6, D7(b5), Dm, G7, C6, D7, FΔ, Dm, G7, C6, D7(b5), Dm, G7

last time only

TENOR MADNESS

SONNY ROLLINS

(BLUES)

Three staves of music in 4/4 time. The first staff contains measures 1-4 with chords B^b7, E^b7, B^b7, and B^b7. The second staff contains measures 5-8 with chords E^b7, B^b7, B^b7, and G⁷. The third staff contains measures 9-12 with chords Cm, F⁷, B^b, G⁷, Cm, and F⁷. The piece concludes with a double bar line.

THIS HERE

BOBBY TIMMONS

Five staves of music in 3/4 time. The first staff contains measures 1-4 with a key signature change to one flat and a chord F⁷. The second staff contains measures 5-8 with chords B^b7 and B^b7. The third staff contains measures 9-12 with chords F⁷, B^b7, and A⁷(#5). The fourth staff contains measures 13-16 with chords G[#]6, G⁷, G[#]6, and G⁷. The fifth staff contains measures 17-20 with chords C⁷, F⁷, F⁷, and F⁷. The piece concludes with a double bar line.

TUNE UP

EDDIE VINSON

Em A⁷ D Δ Dm G⁷ C Δ

Cm F⁷ B $\flat$ Δ Em

1. F⁷ B $\flat$ Δ A⁷ 2. A⁷ D Δ

WATERMELON MAN

HERBIE HANCOCK

F⁷ B $\flat$ ⁷

F⁷ C⁷ B $\flat$ ⁷ C⁷

B $\flat$ ⁷ C⁷ B $\flat$ ⁷ F⁷

