

34 JAZZ TUNES

FOR E FLAT INSTRUMENTS

compiled by Greg Schultz

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AFTERNOON IN PARIS

JOHN LEWIS

A Δ Am D 7 G Δ Gm C 7
 F Δ Bm E 7 1. C $\sharp$ m F $\sharp$ m Bm E 7 2. A Δ
 Bm E 7 A Δ F $\sharp$ m Bm E 7
 B $\flat$ m E $\flat$ 7 Bm E 7 A Δ Am D 7 G Δ
 Gm C 7 F Δ Bm E 7 A Δ F $\sharp$ 7 Bm E 7

AUTUMN LEAVES

JOHNNY MERCER

Am D 7 G Δ C Δ F $\sharp$ $\emptyset$
 B 7 1. Em E 7 2. B 7 Em
 F $\sharp$ $\emptyset$ B 7 Em Am D 7
 G Δ C Δ F $\sharp$ $\emptyset$ B 7 Em A 7 Dm G 7
 C 7 F $\sharp$ $\emptyset$ B 7 Em E 7

BILLIE'S BOUNCE

CHARLIE PARKER

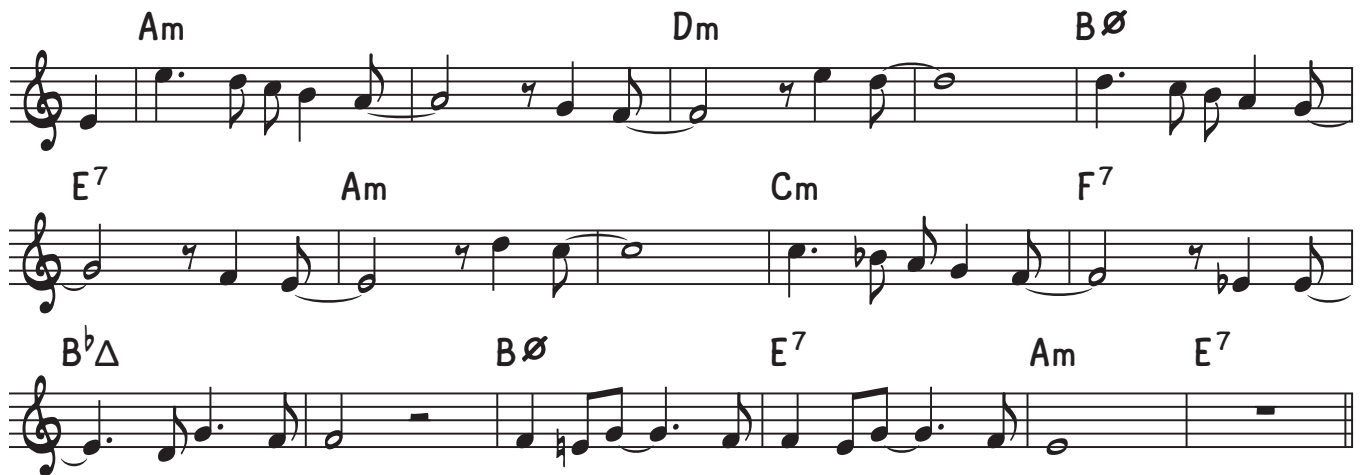
(BLUES)



Billie's Bounce (Blues) by Charlie Parker. The score is in 4/4 time and consists of three staves of music. The first staff begins with a D7 chord, followed by G7 and D7. The second staff features G7, D7, F#m, and Fm. The third staff includes Em, A7, and D7. The melody is characterized by eighth and sixteenth notes, with some chromaticism.

BLUE BOSSA

KENNY DORHAM



Blue Bossa by Kenny Dorham. The score is in 4/4 time and consists of three staves of music. The first staff begins with an Am chord, followed by Dm and Bø. The second staff features E7, Am, Cm, and F7. The third staff includes BbΔ, Bø, E7, Am, and E7. The melody is characterized by eighth and sixteenth notes, with some chromaticism.

BLUE MOON

RICHARD ROGERS

Chord progression for "Blue Moon":

CΔ Am Dm G⁷ CΔ Am Dm G⁷ CΔ Am

Dm G⁷ 1. CΔ Am Dm G⁷ 2. CΔ Fm CΔ A⁷ Dm G⁷

CΔ Am Dm G⁷ CΔ F⁷(#5) Fm B^{b7} E^bΔ

G⁷/D D⁷ G⁷ CΔ Am Dm G⁷ CΔ Am

Dm G⁷ CΔ Am Dm G⁷ CΔ Am Dm G⁷

BLUES FOR ALICE

CHARLIE PARKER

Chord progression for "Blues for Alice":

DΔ C[#]m F^{#7} Bm E⁷

Am D⁷ G⁷ Gm C⁷ F[#]m

Fm B^{b7} Em A⁷ F[#]m B⁷ Em A⁷

BUT NOT FOR ME

GEORGE GERSHWIN

Em A⁷ DΔ B⁷

Em A⁷ Am D⁷ GΔ C⁷

1. DΔ Bm Em A⁷

2. DΔ Bm Em A⁷ DΔ B⁷

BYE BYE BLACKBIRD

RAY HENDERSON

D⁶ D/F#

F^o Em A⁷ Em B⁷(#5) Em

A⁷ Em A⁷ D⁶ D⁷

C⁷ B⁷ Em B^{b7}

A⁷ D⁶ F#^o B⁷ Em

A⁷ D⁶ Em A⁷

DIG

JACKIE MCLEAN

(SWEET GEORGIA BROWN)

4/4

Chords: D7, G7, C7, FΔ, Gm, A7, E∅, D7, Dm, E∅, A7, Dm, Gm, C7, F7, E7, E♭7, D7, Gm, C7, FΔ

Triplets: 3, 3, 3, 3, 3

Double bar line at the end of the piece.

DOXY

SONNY ROLLINS

4/4

Chords: G7, F7, E7, A7, D7, G7, G7, F7, E7, A7, D7, G7, C7, C#o, G7, F7, E7, A7, D7, G7

Triplets: 3, 3

ELVINISH

JAMIE AEBERSOLD

Am D⁷ Am D⁷ Am D⁷ Am D⁷

Dm G⁷ Dm G⁷ Am D⁷ Am D⁷

B^ø E⁷ Am C⁷ F⁷ E⁷

3

FLY ME TO THE MOON

BART HOWARD

The musical score is written for a single melodic line in 4/4 time. It consists of four staves. The first staff contains measures 1 through 5, with chords F#m, Bm, E7, AΔ, and DΔ. The second staff contains measures 6 through 10, with chords A♭ø, D♭7, F#m, Bm, and E7. The third staff contains measures 11 through 15, with chords C#ø, F#7, Bm, E7, AΔ, A♭ø, and D♭7. The fourth staff contains measures 16 through 20, with chords F#7, Bm, E7, AΔ, A♭ø, and D♭7. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings.

THE GIRL FROM IPANEMA

ANTONIO CARLOS JOBIM

Chords: D Δ , E⁷, E^m, E ^{$\flat$ 7(b5)}, D Δ , E ^{$\flat$ 7}, D Δ , E ^{$\flat$ Δ} , A ^{$\flat$ 7}, E ^{$\flat$ m}, B⁷, E^m, C⁷, F^{#m}, B^{7(b5)}, E^m, A^{7(b5)}, D Δ , E⁷, E^m, A⁷, D Δ , E ^{$\flat$ 7}.

GROOVIN' HIGH

DIZZY GILLESPIE

Chords: C, F^{#m}, B⁷, C, E^m, A⁷, D⁷, D^m, G⁷, E^m, E ^{$\flat$ m}, D^m, G⁷, D^m, F^m, B ^{$\flat$ 7}, C, D^m, G⁷.

I COULD WRITE A BOOK

RICHARD ROGERS

Chord progression for "I COULD WRITE A BOOK":

Chords: CΔ, A⁷, Dm, G⁷, CΔ, Dm, G⁷, CΔ, Am, Dm, B^ø, E⁷, Am, F[♯]Δ, B⁷, Em, A⁷, Am, D⁷, Dm, G⁷, Gm, C⁷, FΔ, B^{b7}, CΔ, A⁷, Dm, G⁷, CΔ, Dm, G⁷.

The musical score is written in 4/4 time. It features four staves of music. The first staff begins with a key signature change to one flat (B-flat). The second staff continues the melody. The third staff includes a first ending bracket leading to a second ending bracket. The fourth staff concludes the piece. Chords are indicated above the notes.

LADY BIRD

TADD DAMERON

Chord progression for "LADY BIRD":

Chords: AΔ, Dm, G⁷, AΔ, Gm, C⁷, FΔ, F[♯]m, B⁷, Bm, E⁷, AΔ, C⁷, FΔ, B^{b7}.

The musical score is written in 4/4 time. It features three staves of music. The first staff begins with a key signature change to one flat (B-flat). The second staff continues the melody. The third staff concludes the piece. Chords are indicated above the notes. Triplets are marked with a '3' and a bracket.

LOVE IS HERE TO STAY

GEORGE GERSHWIN

Chords: E⁷, Em, A⁷, D⁶, B⁷, E⁷, Em, A⁷, C⁷, B⁷, E⁷, F^o, F^{#m}, B⁷, Em, A⁷, D^Δ, G^Δ, C[#]∅, F^{#7}, Bm, E⁷, Em, A⁷, C⁷, B⁷, Em, F^o, F^{#m}, B⁷, Em, A⁷, D⁶.

MISTY

ERROL GARNER

BOSSA NOVA

Chords: C^Δ, Gm, C⁷, F^Δ, Fm, B^{b7}, C^Δ, Am, Dm, G⁷, Em, A⁷, Dm, G⁷, C^Δ, Fm, C^Δ, Gm, C⁷, F^Δ, F^{#m}, B⁷, Am, D⁷, Em, A⁷, Dm, G⁷, C^Δ, Gm, C⁷, F^Δ, Fm, B^{b7}, C^Δ, Am, Dm, G⁷, C^Δ, Am, Dm, G⁷.

MOOSE THE MOOCHIE

CHARLIE PARKER

(I GOT RHYTHM)

Chords: G, G^{#o}, Am, D⁷, G, G^{#o}, Am, D⁷, G⁷, G⁷/B, C⁷, C^{#o}, G/D, E⁷, Am, D⁷, G, G^{#o}, Am, D⁷, G⁷, G⁷/B, C⁷, C^{#o}, G/D, E⁷, Am, D⁷, B⁷, E⁷, A⁷, D⁷, G, G^{#o}, Am, D⁷, G, G^{#o}, Am, D⁷, G⁷, G⁷/B, C⁷, C^{#o}, G/D, E⁷, Am, D⁷.

MR. PC

JOHN COLTRANE

Chords: Am, Dm, Am, F⁷, E⁷, Am, E⁷.

MY LITTLE SUEDE SHOES

CHARLIE PARKER

Chords: Dm G⁷ Em A⁷ Dm G⁷ C A⁷ Dm G⁷ Em A⁷ Dm G⁷ C¹ A⁷ C² C⁷ F Em A⁷ Dm G⁷ C C⁷ F Em A⁷ Dm G⁷ C A⁷ Dm G⁷ Em A⁷ Dm G⁷ C A⁷ Dm G⁷ Em A⁷ Dm G⁷ C

PERDIDO

JUAN TIZOL

Chords: Am D⁷ G Bm E⁷ Am D⁷ G Bm E⁷ F[#]m B⁷ E⁷ A⁷ Em A⁷ D⁷ Am D⁷ G Bm E⁷ Am D⁷ G

THE PREACHER

HORACE SILVER

Chord symbols: D, D⁷, G, G^{#o}, D/A, A⁷, D, E⁷, A⁷, D, D⁷, G⁷, F^{#7}, G, G^{#o}, D/A, B⁷, E⁷, A⁷, D, A⁷.

SATIN DOLL

DUKE ELLINGTON

Chord symbols: B_m, E⁷, B_m, E⁷, C^{#m}, F^{#7}, C^{#m}, F^{#7}, F^{#m}, B⁷, F_m, B^{b7}, 1. A Δ D⁷ C^{#m} F^{#7} 2. A Δ , E_m, A⁷, D Δ , F^{#m}, B⁷, E⁷, B_m, E⁷, B_m, E⁷, C^{#m}, F^{#7}, C^{#m}, F^{#7}, F^{#m}, B⁷, F_m, B^{b7}, A Δ .

SCRAPPLE FROM THE APPLE

CHARLIE PARKER

Em A⁷ Em A⁷

DΔ GΔ A^{bo} DΔ F[#]m B⁷

DΔ C[#]m F[#]7 F[#]m

B⁷ Bm E⁷ Em

A⁷ Em A⁷ Em

A⁷ DΔ GΔ A^{bo} DΔ

ST. THOMAS

SONNY ROLLINS

A F[#]7 Bm E⁷ A E⁷ A

F[#]7 Bm E⁷ A C[#]ø F[#]7 Bm

E⁷ A A⁷/C[#] D E^bø A/E E⁷ A

SUMMERTIME

GEORGE GERSHWIN

Bm Em

C#ø F#7 Bm

Em A⁷ DΔ C#ø F#7 Bm F#7

TAKE THE A TRAIN

BILLY STRAYHORN

A⁶ B^{7(b5)} Bm

E⁷ A⁶ 1 2 DΔ

B⁷ Bm

Bm E⁷ A⁶ B^{7(b5)}

Bm E⁷ A⁶ Bm E⁷

last time only

TENOR MADNESS

SONNY ROLLINS

(BLUES)

Chords: G⁷, C⁷, G⁷, C⁷, G⁷, E⁷, Am, D⁷, G, E⁷, Am, D⁷

THIS HERE

BOBBY TIMMONS

Chords: D⁷, G⁷, F^{#7(b5)}, F⁶, E⁷, A⁷, D⁷

TUNE UP

EDDIE VINSON

Chords: C#m, F#7, BΔ, Bm, E7, AΔ, Am, D7, GΔ, C#m, D7, GΔ, F#7, F#7, BΔ

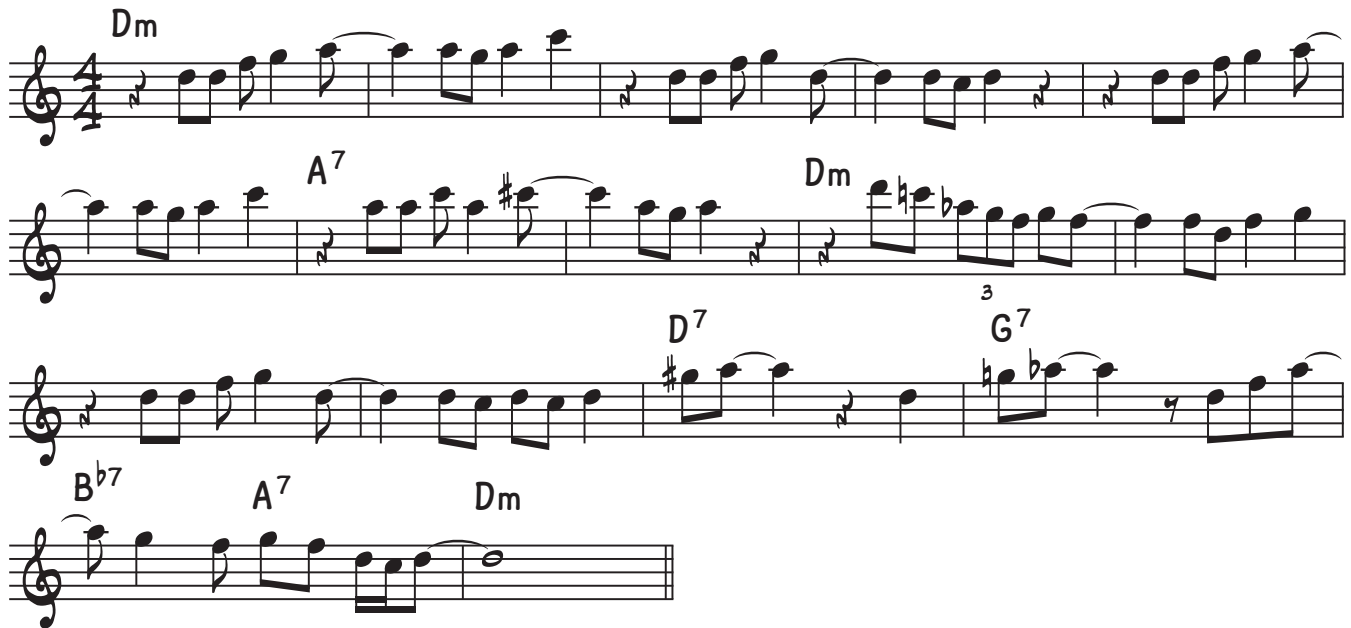
WATERMELON MAN

HERBIE HANCOCK

Chords: D7, G7, D7, A7, G7, A7, G7, A7, G7, D7

WORK SONG

NAT ADDERLEY



Musical score for "Work Song" by Nat Adderley. The score is written in 4/4 time and consists of four staves of music. The key signature is one flat (Bb). The first staff begins with a Dm chord. The second staff has A7 and Dm chords. The third staff has D7 and G7 chords, with a triplet of eighth notes marked with a '3'. The fourth staff has Bb7, A7, and Dm chords.

YARDBIRD SUITE

CHARLIE PARKER



Musical score for "Yarbird Suite" by Charlie Parker. The score is written in 4/4 time and consists of six staves of music. The key signature is one sharp (F#). The first staff has A6, Dm, G7, A7, G7, and F#7 chords. The second staff has B7, E7 (first ending), C#m, F#7, Bm, and E7 chords. The third staff has E7 (second ending), A6, A6, Ab7, C#m, Ebø, and Ab7 chords. The fourth staff has C#m, F#7, Bm, C#ø, and F#7 chords. The fifth staff has B7, Bm, E7, A6, Dm, G7, A7, and G7 chords. The sixth staff has F#7, B7, Bm, E7 (with a triplet of eighth notes), and A6 chords.