

Amhran na Leabhar

(Song of the Books)

Musical score for 'Amhran na Leabhar' (Song of the Books). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: Am, Em, and F. The second staff includes a 'Fine' marking and two endings: '1. Am' and '2. Am'. The third staff continues the melody with an Em chord. The fourth staff concludes with a 'D.S. al Fine' instruction. The melody is composed of eighth and quarter notes, with some rests and ties.

An Chúilfhionn

(The Coolin)

Musical score for 'An Chúilfhionn' (The Coolin). The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of five staves of music. The first staff includes chords: C, G, C, Am, Dm, and Gsus. The second staff includes chords: F, Em, C, G, C, and Am. The third staff includes chords: G, C, C, and G. The fourth staff includes chords: Am, Dm, Gsus, F, Em, and C. The fifth staff includes chords: G, C, Am, G, and C. The melody is composed of eighth and quarter notes, with some rests and ties.

Ashokan Farewell

Chords for Ashokan Farewell:

- Staff 1: C, C/E, F, Dm, C, Am, F, G
- Staff 2: C, C/E, F, Dm, C, C/E, G, C
- Staff 3: C, C/E, F, C, C, Am, G, G/F
- Staff 4: C/E, B $\flat$, F, C, C/E, G, C

Carrickfergus

Chords for Carrickfergus:

- Staff 1: Dm, G, Am, Dm
- Staff 2: G, C, 1., 2., C, Dm, G
- Staff 3: Am, Dm, G, Dm, G
- Staff 4: Am, Dm, G, C

Danny Boy

Chords for 'Danny Boy':

- Staff 1: C, Em, F, Dm, G, C, Am, Dm, G
- Staff 2: C, Em, F, Dm, G, C, Dm, G, C, G
- Staff 3: C, F, C, G/B, Am, Em, Dm, G
- Staff 4: C, F, C, Am, Em, Dm, G, C

Eleanor Plunkett

Chords for 'Eleanor Plunkett':

- Staff 1: C, F, C, Dm
- Staff 2: G, 1., 2., Am, F, C
- Staff 3: G, F, Em, F, C
- Staff 4: Dm, G, 1., 2.

Fanny Power

Chords: C, Dm, G, C, Dm, G, C, Dm, G, C, F, G, C, G, C.

1. 2.

Greensleeves

Chords: Dm, C, Dm, Am, Dm, C, Dm, A, Dm, F, C, Am, Dm, A, Dm.

Hector the Hero

Chords: C, F, C, F, G, C, F, C, Am, C, G, C, 1., 2., F, Am/E, C, G, F, Am/E, C, Am, C, G, C.

Inisheer

Chords: C, Em, F, G, C, Em, F, G, 1. C, 2. F, C, Am, Em, F, C, G, C, F, C, Am, Em, F, C, G, C.

Limerick's Lament

Chord progression for Limerick's Lament:

C G C G

C Dm C F C Gsus C

F C Gsus C F

C Gsus C Gm F C

G C Dm C F C Gsus C

Detailed description: The score for 'Limerick's Lament' consists of five staves of music in treble clef. The first staff begins with a 3/4 time signature, followed by a repeat sign, then changes to 4/4, and back to 3/4. The second staff ends with a 2/4 time signature. The third staff contains two 3/4 time signatures. The fourth staff is in 3/4 time. The fifth staff concludes the piece. The melody is composed of eighth and quarter notes, with some rests. Chords are indicated by letters above the staff.

Lorraine's Waltz

Chord progression for Lorraine's Waltz:

Dm C Dm F C

Am Dm F C Am Dm Am

C Dm Dm Dm/C Bb F Dm Am

F Am Dm Bb C F Dm

Am C Dm

6

Detailed description: The score for 'Lorraine's Waltz' consists of five staves of music in treble clef, all in 3/4 time. The melody features a mix of eighth, quarter, and half notes, with some slurs. Chords are indicated by letters above the staff. The piece ends with a double bar line and the number 6 below it.

Magh Seola

C G/B Am C/G F C/E Dm7 G G/F
 Em Am G F C/E Dm7 G C
 C G/B F/A C/G F maj7 C/E Dm7 F/G G/F
 Em Am G F C/E Dm7 G C

Marcus Hernon's Air

Am G F C G/B Am G
 F G 1. C 2. C Dm Em F
 Am G F Am G
 F C G/B Am G F G C

Mná na h-Éireann

(Women of Ireland)

First system: Treble clef, 3/4 time signature. Chords: Dm, G, Dm, G, Dm. The melody features a repeat sign and a fermata on the first measure of the second system.

Second system: Treble clef. Chords: G, Dm, G, C. The melody includes a first ending (1.) and a second ending (2.).

Third system: Treble clef. Chords: Am, G, F, Dm, Am, G, F. The melody includes a repeat sign.

Fourth system: Treble clef. Chords: G, C. The melody concludes with a repeat sign.

Sí Bheag Sí Mhor

First system: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, C, G, C, D. The melody includes a repeat sign.

Second system: Treble clef. Chords: Em, C, G, D, Em, C. The melody continues with a repeat sign.

Third system: Treble clef. Chords: D, C, G, C, G. The melody includes a repeat sign.

Fourth system: Treble clef. Chords: D, Em, C, G, D, Em, C. The melody includes a repeat sign.

Fifth system: Treble clef. Chords: C, D, C, G. The melody concludes with a repeat sign.

The South Wind

1. 2. Am Em F maj7 G Am Em F maj7 G C

Waltz of the White Lillies

C Dm F G Em F G G/B Am F C/E G C C/E G 1. C 2. C C/E G Am Dm G G/B C Em/B Am G F C G Dm G sus C

Tabhair Dom Do Lámh

(Give Me Your Hand)

The musical score is written in 3/4 time and consists of ten staves. The chords for each staff are as follows:

- Staff 1: F, C, F, C, F, Am, Em
- Staff 2: Dm, C, Dm, F, C
- Staff 3: F, C, F, Am, G, C, F
- Staff 4: Am, Em, Dm, C, Dm, F
- Staff 5: C, Am, F, Dm, C, Am, F
- Staff 6: C, Dm, F
- Staff 7: Am, G, C, B $\flat$, F, C
- Staff 8: Am, G, C

The score concludes with a double bar line at the end of the eighth staff.