

Songs in Harmony

(bass)

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Bass

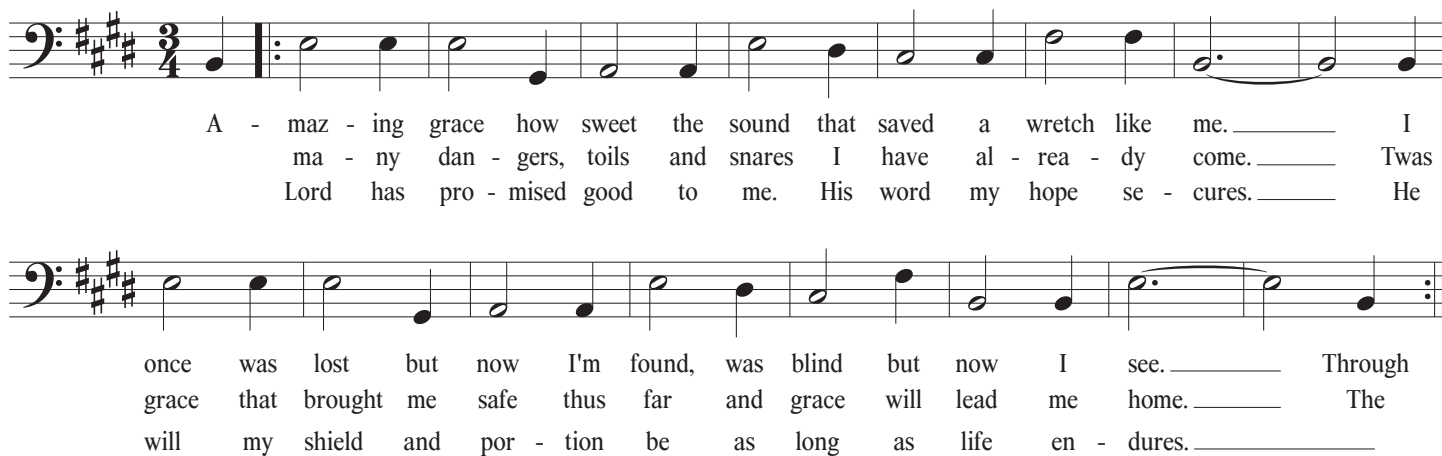
Ain't Gonna Let Nobody



Ain't gon-na let ___ no - bo - dy turn me round, turn me round, turn me round. Ain't gon-na
let ___ no - bo - dy turn me round. I'm gon-na keep on walk-ing, keep on talk-ing,
march-ing up to free-dom land. ___ Ain't gon-na

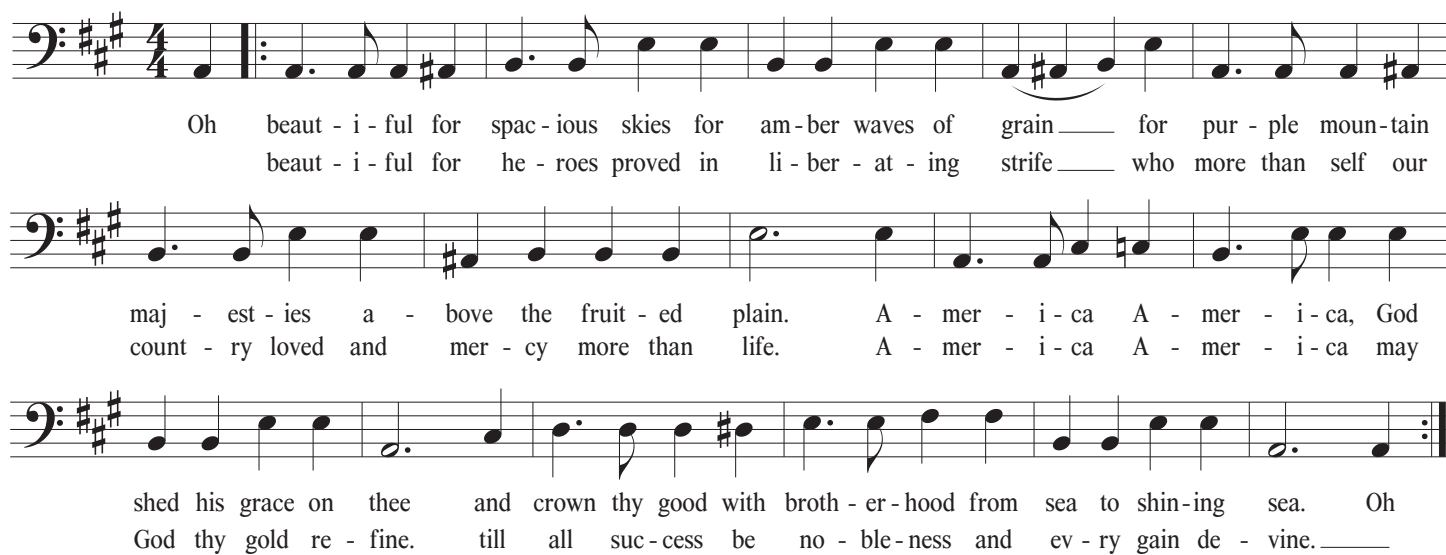
Additional verses: Ain't gonna let injustice, segregation, no jailhouse, no hatred, etc.

Amazing Grace



A - maz - ing grace how sweet the sound that saved a wretch like me. _____ I
ma - ny dan - gers, toils and snares I have al - rea - dy come. _____ Twas
Lord has pro - mised good to me. His word my hope se - cures. _____ He
once was lost but now I'm found, was blind but now I see. _____ Through
grace that brought me safe thus far and grace will lead me home. _____ The
will my shield and por - tion be as long as life en - dures. _____

America the Beautiful



Oh beaut - i - ful for spac - ious skies for am - ber waves of grain ____ for pur - ple moun - tain
 beaut - i - ful for he - roes proved in li - ber - at - ing strife ____ who more than self our

maj - est - ies a - bove the fruit - ed plain. A - mer - i - ca A - mer - i - ca, God
 count - ry loved and mer - cy more than life. A - mer - i - ca A - mer - i - ca may

shed his grace on thee and crown thy good with broth - er - hood from sea to shin - ing sea. Oh
 God thy gold re - fine. till all suc - cess be no - ble - ness and ev - ry gain de - vine. ____

Come and Go With Me

Swing! ♩ = ♪³♩



Come and go with me to that land. ____ Come and go with me to that land.
 There will be free - dom in that land. ____ There will be free - dom in that land.
 There will be jus - tice in that land. ____ There will be jus - tice in that land.
 There will be sing - ing in that land. ____ There will be sing - ing in that land.

____ Come and go with me to that land ____ where I'm bound. ____ Come and go
 ____ There will be free - dom in the land ____ where I'm bound. ____ There will be
 ____ There will be jus - tice in that land ____ where I'm bound. ____ There will be
 ____ There will be sing - ing in that land ____ where I'm bound. ____ There will be

with me to that land. ____ Come and go with me to that land. ____ Come and go
 free - dom in that land. ____ There will be free - dom in that land. ____ There will be
 jus - tice in that land. ____ There will be jus - tice in that land. ____ There will be
 sing - ing in that land. ____ There will be sing - ing in that land. ____ There will be

with me to that land ____ where I'm bound. ____
 free - dom in that land ____ where I'm bound. ____
 jus - tice in that land ____ where I'm bound. ____
 sing - ing in that land ____ where I'm bound. ____

Day is Done



Tell me why you're cry-ing, my son. I know you're fright-ened like ev-ery one.____
 Do you ask why/I'm sigh-ing, my son? You will in-he-rit what man-kind has/done.
 Tell me why you're smil-ing, my son. Is there a sec-ret/you can tell ev-ery/one?



Is it the thun-der in the dis-tance you hear? Will it help if I stay____ ve-ry
 In a world filled____ with sor-row and woe. If you ask me why____ this is
 Do you know more____ than men who are wise? Can you see what we all____ must dis-



near?____ I am here.____ And if you
 so,____ I/really don't know.____
 guise____ through/your loving eyes.____



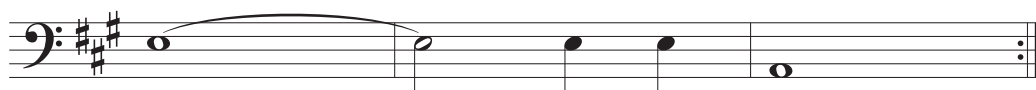
take my hand my son, all will be well____ when the day is done.____ And if you



take my hand my son, all will be well____ when the day is done.____ Day is



done.____ Day is done.____ Day is



done.____ Day is done.

Bass

De Colores

The image displays a four-staff bass line for the song 'De Colores'. Each staff is in the key of D major (two sharps) and 6/8 time. The notes are primarily dotted half notes, with some eighth-note triplets. The lyrics 'bun bun' are written below the notes, with some triplets indicated by a bracket and the word 'bun' repeated three times.

Staff 1: bun bun bun bun bun bun bun bun bun bun bun bun bun bun

Staff 2: bun bun bun bun bun bun bun bun bun bun bun bun bun bun

Staff 3: bun bun bun bun bun bun bun bun bun bun bun bun bun bun bun bun

Staff 4: bun bun bun bun bun bun bun bun bun bun bun bun bun bun bun bun

Bass

Down By the Riverside

lay down my sword and shield down by the riv-er - side,
walk with the Prince of Peace
put on my long white robe

down by the riv-er - side, — down by the riv-er - side. I'm gon-na lay down my
walk with the
put on my

sword and shield down by the riv-er - side stud-y — war no more.
Prince of Peace
long white robe

— I ain't gon-na stud-y war — no more, ain't gon-na stud-y war no

more, ain't gon-na stud-y — war no more no more. — I ain't gon-na

stud-y war — no more, ain't gon-na stud-y war no more, ain't gon-na stud-y —

war no more. — I'm gon-na

Bass

The Doxology

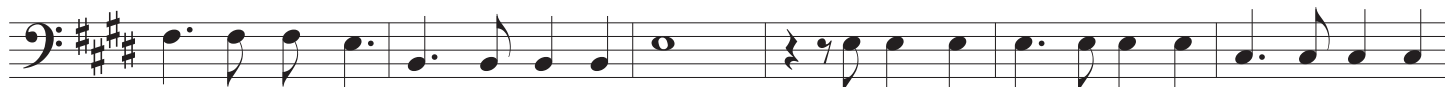


Praise God from whom all bes-sings flow. Praise Him all crea-tures here be-low. Praise Him a-bove ye
heaven-ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men. _____

Five Hundred Miles



If you miss the train I'm on, you will know that I am gone. You can
If my ho - ney told me so I would rail - road no more. I would
Lord I'm one, _____ Lord I'm two, Lord I'm three _____ Lord I'm four, Lord I'm



hear the whist - le blow a hun-dred miles. A hun - dred miles, a hun-dred miles, a hun-dred
side - track my en - gine and go home. And go home _____ and go home and go
five _____ hun - dred miles _____ from my home. From my home, from my home, from my



miles, a hun - dred miles. You can hear the whist - le blow a hun - dred miles.
home _____ and go home. I would side - track my en - gine and go home.
home, _____ from my home. Lord I'm five _____ hun - dred miles _____ from my home.

Bass

Happy Birthday

Hap - py Birth - day to you. Hap - py Birth - day to you. Hap - py Birth - day, dear _____ Hap - py Birth - day to you.

I Wish I Knew How It Would Feel to Be Free

I wish I knew how _____ it would feel to be free. _____ I
wish I could give _____ all I'm long - ing to give. _____ I
wish I could be _____ like a bird in the sky. _____ How
wish I could break _____ all these chains hold - ing me. _____ I
wish I could live _____ like I'm long - ing to live. _____ I
sweet it would be _____ if I found I could fly. _____ I'd
wish I could say _____ all the things I should say. _____ Say 'em loud,
wish I could do _____ all the things I can do. _____ Though I'm way
soar to the sun _____ and look down at the sea. _____ And I'd sing
_____ say 'em clear _____ for the whole _____ world to hear. _____ I
_____ o - ver do, _____ I'd be start - ing a - new. _____ I
_____ 'cause I'd know _____ how it feels _____ to be free. _____

Bass

I'll Fly Away



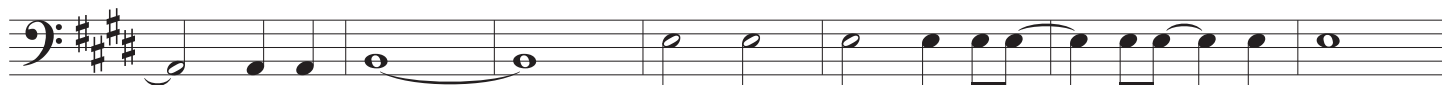
One great mor - ning when my life is o - ver I'll _____ fly a - way _____
Oh how glad and hap - py when we meet. _____
Just a few more wear - y days and then _____



_____ to that home on God's ce - les - tial shore. I'll _____ fly a -
No more cold iron shack - les on _____ my feet. _____
to a land where joy will ne - ver end. _____



way. _____ I'll _____ fly a - way, oh glo - ry, I'll _____



_____ fly a - way _____ when I die ha - le - lu - ja by _____ and by,



I'll _____ fly a - way. _____

Bass

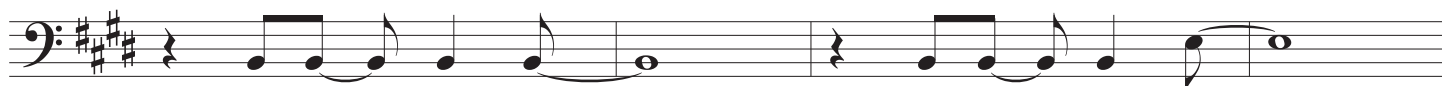
I'm On My Way to Freedom Land

Swing! ♩ = ♩³



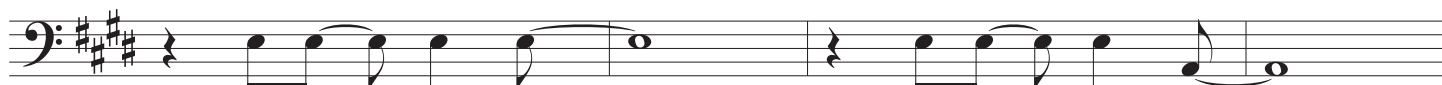
I'm on ___ my way _____
I asked my brother, _____
I asked my sister, _____
If they ___ won't come, _____

to free - dom land. _____
"Come go ___ with me." _____
"Come go ___ with me." _____
I'll go ___ a - lone. _____



I'm on ___ my way _____
I asked my brother, _____
I asked my sister, _____
If they ___ won't come, _____

to free - dom land. _____
"Come go ___ with me." _____
"Come go ___ with me." _____
I'll go ___ a - lone. _____



I'm on ___ my way _____
I asked my brother, _____
I asked my sister, _____
If they ___ won't come, _____

to free - dom land. _____
"Come go ___ with me." _____
"Come go ___ with me." _____
I'll go ___ a - lone. _____



I'm on ___ my way _____ O Lord, I'm on ___ my way. _____

I've Got Peace Like a River



I've got peace like a riv - er. _____ I've got peace like a riv - er. _____ I've got peace like a
love like an o - cean. I've got love like an o - cean. I've got love like an
joy like a foun-tain. I've got joy like a foun-tain. I've got joy like a



riv - er ___ in my soul. _____ I've got peace like a riv - er. _____ I've got peace like a
o - cean in my soul. _____ I've got love like an o - cean. I've got love like an
foun-tain in my soul. _____ I've got joy like a foun-tain. I've got joy like a



riv - er. _____ I've got peace like a riv - er ___ in my soul. _____ I've got
o - cean. I've got love like an o - cean in my soul. _____ I've got
foun-tain. I've got joy like a foun-tain in my soul. _____

Bass

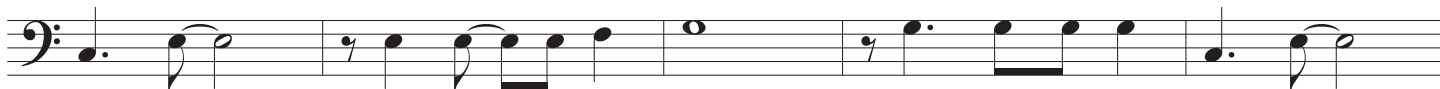
If I Had a Hammer

(based on Pete Seeger's original version)

Swing! ♩ = ♩³ ♩



ham - mer, I'd ham-mer in the mor - ning. I'd ham-mer in the
bell, _____ I'd ring it in the mor - ning. I'd ring it in the
song, _____ I'd sing it in the mor - ning. I'd sing it in the
ham - mer, and I've ___ got a bell, _____ and I've ___ got a



ev' - ning all o - ver this land. I'd ham-mer out dan - ger. ___
ev' - ning - all o - ver this land. I'd ring ___ out dan - ger. ___
ev' - ning all o - ver this land. I'd sing ___ out dan - ger. ___
song/to sing all o - ver this land. It's/a ham-mer of jus - tice.



I'd ham-mer out war - ning. I'd ham-mer out love be-tween my broth-ers and my sis-ters ___
I'd ring ___ out war - ning. I'd ring ___ out _____
I'd sing ___ out war - ning. I'd sing ___ out _____
It's/a bell ___ of ___ free - dom. ___ It's/a song a - bout _____



all _____ ov - er this land.

Bass

Joyful, Joyful, We Adore Thee



Joy - ful joy - ful we a - dore thee, God of glo - ry, Lord of love.
All thy works with joy sur - round thee, Earth and heaven re - flect thy rays.
Mor - tals join the hap - py cho - rus which the mor - ning stars be - gan.



Hearts un - fold like flowers be - fore thee open - ing to the sun a - bove.
Stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.
Love di - vine is reign - ing o'er us join - ing all in heav - en's plan.



Melt the clouds of sin and sad - ness, drive the gloom of doubts a - way. Gi -
Field and for - est, vale and moun - tain, flower - mea - dow flash - ing sea, chant -
Ev - er sing - ing march we on - ward, vic - tors in the midst of strife. Joy -

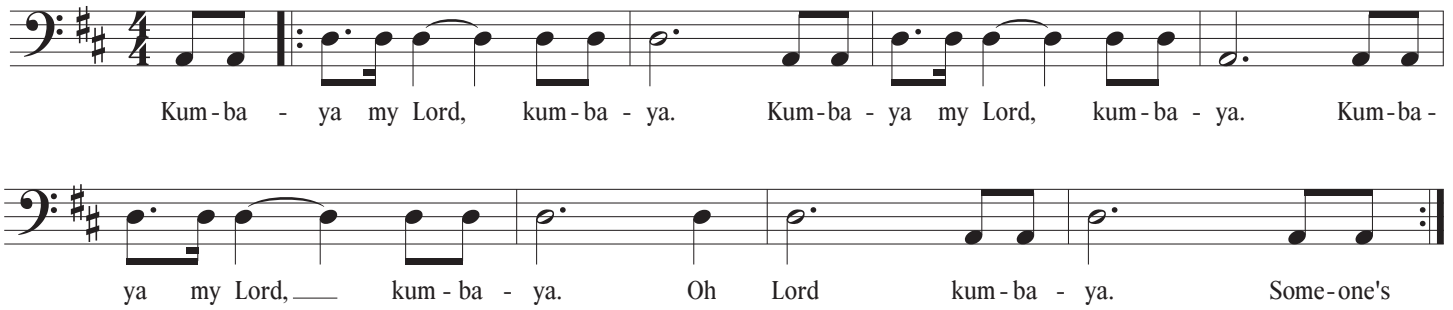


- ver of im - mor - tal glad - ness fill us with the light of love.
- ing bird and flow - ing foun - tain call us to re - joice in thee.
- ful mu - sic leads us sun - ward in the tri - umph song of life.



Bass

Kumbaya



Kum - ba - ya my Lord, kum - ba - ya. Kum - ba - ya my Lord, kum - ba - ya. Kum - ba -
ya my Lord, — kum - ba - ya. Oh Lord kum - ba - ya. Some-one's

Additional verses: Someone's singing, dancing, laughing, crying, praying, etc.

Mary Don't You Weep

Swing! ♪ = ♪³♪



If I could — I sure - ly would stand — on the rock where Mo - ses stood.
Mo - ses stood — on the red sea shore, smote — that — water with a two - by - four. —
God gave No - ah the rain - bow sign. — No — more — water but fire next time. —
Brothers and sis - ters now don't you cry. — There'll — be — good times bye and bye. —

Phar - aoh's ar - my got drownd - ed. — Oh Mar - y don't you weep.

Oh Mar - y don't you weep, don't you mourn. Oh Mar - y don't you weep, don't you mourn.

Phar - aoh's ar - my got drownd - ed. — Oh Mar - y don't you weep.

Bass

Michael Row Your Boat Ashore

Mich - ael row _____ the boat ash - ore _____ hal - le - lu - ja. _____ Mich - ael row _____
to trim the sail _____ hal - le - lu - ja. _____ Sis - ter help _____
is deep and wide _____ hal - le - lu - ja. _____ Meet my mother _____

_____ the boat ash - ore _____ hal - le - lu - ja. _____ Sis - ter help _____
_____ to trim the sail _____ hal - le - lu - ja. _____ The Jor - dan river _____
_____ on/the o - ther side _____ hal - le - lu - ja. _____

Precious Lord, Take My Hand

Pre - cious Lord, _____ take my hand, _____ lead me on, _____ help me
When my way _____ grows _____ drear, _____ Pre - cious Lord, _____ lin - ger _____

stand. _____ I am tired. _____ I am weak. _____ I am worn. _____ O
near, _____ when my life _____ is _____ al - most _____ gone, _____ O _____

Lord, _____ through the storm, _____ through the night, _____ lead me on _____ to the
Lord, _____ hear my cry, _____ hear my call, _____ hold my hand _____ lest I _____

light, _____ take my hand, _____ Pre - cious Lord, _____ lead me home. _____
fall, _____ take my hand, _____ Pre - cious Lord, _____ lead me home. _____

Red River Valley

From this val - ley they say you are leav - ing. I will miss your bright eyes and sweet smile for you
sit by my side if you love me. — Do not has - ten to bid me a - dieu. Just re -
long time, my dar - ling I've wait - ed — for the sweet words you ne - ver would say. Now at

take with you all of the sun - shine that has bright - ened our path - way a - while. Then come
mem - ber the Red Ri - ver Val - ley — and the cow - boy who loved you so true. For a
last all my fond hopes have va - nished for they say that you're go - ing a - way. _____

The Rose

Some say love _____ it is a ri - ver _____ that drowns _____
 It's the heart _____ af - raid of break - ing _____ that never _____
 When the night _____ has been too lone - ly _____ and/the road _____

_____ the ten - der reed. _____ Some say love _____ it is a ra - zor _____
 _____ learns to dance. _____ It's the dream _____ af - raid of wak - ing _____
 _____ has been too long. _____ And you think _____ that love is on - ly _____

_____ that leaves _____ your soul to bleed. _____ Some say love _____ it is a
 _____ that never _____ takes a chance. _____ It's the one _____ who won't be
 _____ for/the lucky _____ and the strong. _____ Just re - member _____ in the

hun - ger _____ an end - less ach - ing need. _____ I say love _____
 ta - ken _____ who can - not seem to give. _____ It's the soul _____
 win - ter _____ far/be - neath _____ the bit - ter snows _____ lies the seed _____

_____ it is a flow - er _____ and you _____ its on - ly seed.
 _____ af - raid of dy - ing _____ that never _____ learns to live.
 _____ that with the sun's love _____ in/the spring _____ be - comes the rose.

Siyahamba



Si-ya - ham - ba ku kan - yen kwen-kos. Si - ya - ham - ba ku-kan-yen kwen-kos. ____ Si - ya -
 march - ing in the light of God. We are march-ing in the light of God. ____ We are
 sing - ing in the light of God. We are sing - ing in the light of God. ____ We are



ham - ba-ku-kan - yen kwen - kos. Si - ya - ham - ba ku-kan - yen kwen - kos. ____ Oh, si - ya -
 march - ing in the light of God. We are march-ing in the light of God. ____ Oh, we are
 sing - ing in the light of God. We are sing - ing in the light of God. ____ Oh, we are



ham - ba. Si - ya - ham - ba. Oh, si - ya - ham - ba ku-kan - yen kwen - kos. ____ Oh, si - ya -
 march-ing. We are march-ing. Oh, we are march-ing in the light of God. ____ Oh, we are
 sing - ing. We are sing - ing. Oh, we are sing - ing in the light of God. ____ Oh, we are



ham - ba. Si - ya - ham - ba. Oh, si - ya - ham - ba ku-kan - yen kwn - kos. ____ We are
 march-ing. We are march-ing. Oh, we are march-ing in the light of God. ____ We are
 sing - ing. We are sing - ing. Oh, we are sing - ing in the light of God. ____

The Star Spangled Banner

say can you see by the dawn's ear - ly light what so proud - ly we
 stripes and bright stars through the per - il - ous fight o'er the ram - parts we

1. hailed at the twi-light's last gleam-ing? stream-ing and the roc-ket's red glare, the bombs
 watched were so gal - lant - ly _____

2. burst-ing in air gave proof through the night that our flag was still there. Oh say does that

star spang - led ban - ner — yet wave ov - er land — of the free and the home of the brave?

Swing Low, Swing Chariot

Swing! ♩ = ♩³♩

Swing low sweet char - i - ot, com - ing for to car - ry me home.

Swing low sweet char - i - ot, com - ing for to car - ry me home. I
 If

looked ov - er Jor - dan and what did I see, com - ing for to car - ry me home. A
 you get to hea - ven be - fore I — do, com - ing for to car - ry me home,

band of an - gels watch-ing ov - er me, com - ing for to car - ry me home.
 tell all my friends I'm a - com - ing, too, com - ing for to car - ry me home.

Bass

This Land Is Your Land

This land is your land. This land is my land. From Cal - i -
walk - ing that ribbon of high - way, I saw a -
ram - bled, I followed my foot - steps through/the spark - ling
shin - ing then I was strol - ling through/the wheat fields

for - nia to the New York is - land. From the red - wood for - est to the Gulf Stream
bove me that end - less sky - way. I saw be - low me that gold - en
sands of her dia - mond de - serts, and all a - round me a voice was
wav - ing and the dust clouds rol - ling. The voice was chant - ing as the fog was

wa - ters, this land was made for you and me. As I went
val - ley. This land was made for you and me. I roamed and
sound - ing this land was made for you and me. When/the sun comes
lift - ing This land was made for you and me.

This Little Light of Mine

Swing! ♩ = ♪³♪

This lit - tle light of mine I'm gon-na let it shine. This lit - tle light of mine
E - ver - y - where I go I'm gon-na let it shine. E - ver - y - where I go

I'm gon - na let it shine. This lit - tle light of mine
I'm gon - na let it shine. E - ver - y - where I go

I'm gon - na let it shine. Let it shine, let it shine, let it shine.
I'm gon - na let it shine. Let it shine, let it shine, let it shine.

Bass

We Shall Not Be Moved

We shall not, we shall not be moved. ____ We shall not,

we shall not be moved. ____ Just like a tree that's stand-ing by the wa - ter,

we shall not be moved.

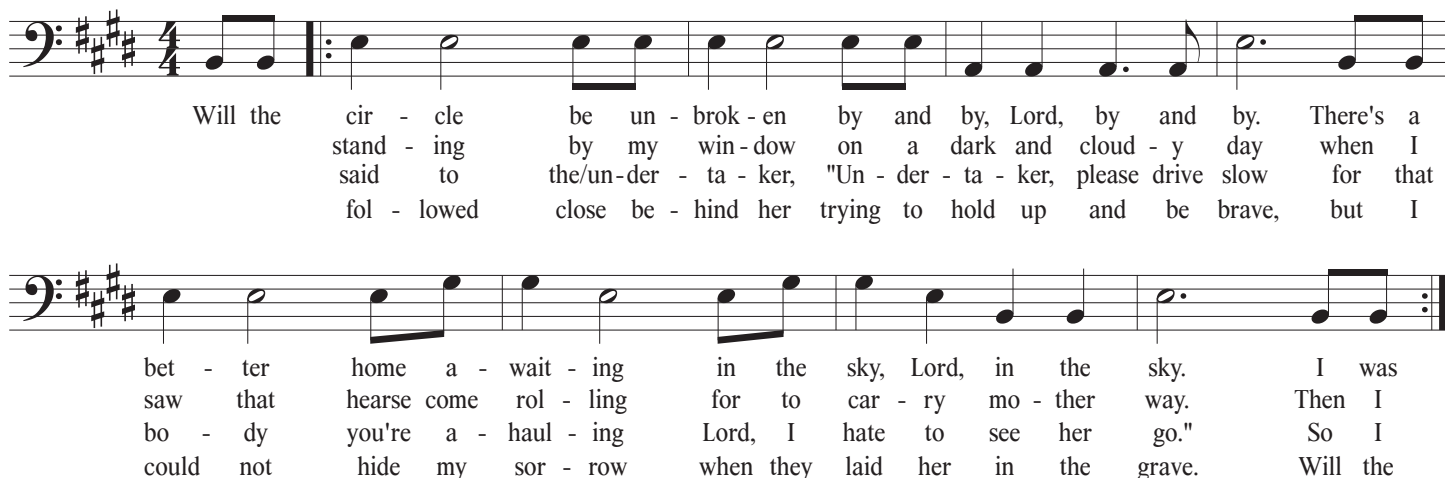
We Shall Overcome

We shall ov - er - come. We shall ov - er - come. We shall ov - er - come some -
We'll walk hand in hand. We'll walk hand in hand. We'll walk hand in hand some -
We shall live in peace. We shall live in peace. We shall live in peace some -

day. ____ Oh deep in my heart I do be - lieve we shall ov - er -
day. ____
day. ____

come some - day.

Will the Circle Be Unbroken



Will the cir - cle be un - brok - en by and by, Lord, by and by. There's a
 stand - ing by my win - dow on a dark and cloud - y day when I
 said to the/un - der - ta - ker, "Un - der - ta - ker, please drive slow for that
 fol - lowed close be - hind her trying to hold up and be brave, but I

bet - ter home a - wait - ing in the sky, Lord, in the sky. I was
 saw that hearse come rol - ling for to car - ry mo - ther way. Then I
 bo - dy you're a - haul - ing Lord, I hate to see her go." So I
 could not hide my sor - row when they laid her in the grave. Will the

You Are My Sunshine



The o - ther night dear as I lay sleep - ing, I dreamed I held you in my arms. But when I
 once dear you real - ly loved me — and no one else could come be - tween But now you've

woke, dear, — I was mis - tak - en, so I bowed my head and cried. — You are my
 left me — to love a - no - ther. You have shat - tered all my dreams. —

sun - shine, my on - ly sun - shine. You make me hap - py — when skies are grey. — You'll nev - er

know, dear, — how much I love you. Please don't take my sun - shine a - way. — You told me

Bass

Angels We Have Heard On High

An - gels we have heard high, sweet - ly sing - ing o'er__ plains and the moun - tains
Come to Beth - le - hem__ see him whose birth the an - sing. Come a - dore on
in__ ply e - cho - ing their joy - strains. Glo - - - -
bend - knee Christ the Lord the new - king. _____
- ri - a in ex cel - sis De - o. Glo - - - -
- ri - a__ ex - cel - sis De - o.

Away in a Manger

A - way in a man - ger no crib for his bed, the lit - tle Lord Je - sus laid
cat - tle are low - ing, the poor ba - by wakes, but lit - tle Lord Je - sus no
down his sweet head. The stars in the sky__ looked down where he lay, the lit - tle Lord
cry - ing he makes. I love thee Lord Je - sus look down from the sky and stay by my
Je - sus a - sleep on the hay. The
side un - til mor - ning is nigh. _____

Bass

The First Noel

first No - el the an - gels did say was to cer - tain poor shep - herds in
look - ed up and saw a star shin - ing in the east be -

fields where they lay, in fields where they lay a - keep - ing their sheep on a cold win - ter's
yond them far, and to the Earth it gave a great light, and so it con -

night that was so deep. No - el, No - el, No - el, No - el. Born is the
tin - ued both day and night.

king of Is - ra - el. They

Hark, the Herald Angels Sing

Hark, the her - ald an - gels sing, Glo - ry to the new - born king. Peace on Earth and
Christ by high - est heaven a - dored, Christ the e - ver - last - ing Lord, late in time be -
Hail the heaven born Prince of Peace, hail the son of righ - teous - ness. Light and life to

mer - cy mild. God and sin - ners re - con - ciled. Joy - ful all ye na - tions rise,
hold him come, off - spring of the vir - gin's womb. Veiled in flesh the God - head see,
all he brings, risen with heal - ing in his wings. Mild he lays his glo - ry by,

join the tri - umph of the skies. With an - gel - ic host pro - claim Christ is born in
hail the/in - car - nate de - it - y, pleased in flesh with us to dwell, Je - sus our Em -
born that we no more may die, born to raise us from the Earth, born to give us

Beth - le - hem. Hark, the her - ald an - gels sing Glo - ry to the new - born king.
man - u - el.
se - cond birth.

Bass

Joy to the World

Joy to the world the Lord has come. Let Earth re - cieve her king. Let e - very
Joy to the world the Sa - reigns. Let us our songs em - ploy. While fields and
He rules the Earth with truth — grace and makes the na - tions prove the glo - ries

heart pre - pare him room and heaven and na - ture sing and heaven and na - ture sing - and
floods hills — plains re - peat the sound - ing joy re - peat the sound - ing — re -
of right - ness and won - ders of his love and won - ders of his love and

heaven - and na - ture sing.
peat the sound - ing joy.
won - ders of his love.

O Come All Ye Faithful

O Come all ye faith - ful, joy - ful and tri - um - phant. O come ye o
Yea Lord we greet thee, born this hap - py mor - ning. — Je - sus to
Sing choirs of an - gels, sing in ex - ul - ta - tion. — Sing all ye

come ye to Be - thle - hem. Come and be - hold him, born the king of
thee — be all glo - ry given. Word of the fa - ther now in flesh ap -
ci - ti - zens of hea - ven a - bove. Glo - ry to God, all glo - ry in the

an - gels.
pear - ing.
high - est.

O come let us a - dore him —

Christ — the Lord.

Bass

O Little Town of Bethlehem

O lit - tle town of Beth - le - hem how still we see thee lie. A -
Christ is born of Ma - ry and ga - thered all a - bove while
ho - ly child of Beth - le - hem, de - scend to us we pray. Cast
bove thy deep and dream-less sleep the si - stars go by. Yet in the dark streets
mor - tals sleep, the an - gels keep their watch — won - dering love. O mor - ning stars to -
out our sin and en - ter in, be born — us to - day. We hear the Christ - mas
shin - eth the e - ver - last - ing light. The hopes and fears of all the years are
ge - ther pro - claim the ho - ly birth, and prai - ses sing to God the king and
an - gels the great glad ti - dings tell. O come to us, a - bide with us, our
met in thee to - night. For
peace to all on Earth. O
Lord E - man - u - el.

Silent Night

Si - lent night, ho - ly night, all is calm, all is bright round yon
Si - lent night, ho - ly night, shep - herds quake at the sight. Glo - ries
Si - lent night, ho - ly night, son of God, love's pure light ra - diant
vir - gin mo - ther and child, ho - ly in - fant so ten - der and mild. Sleep in
stream from hea - ven a - far. Heaven - ly host — sing al - le - lu - ia Christ the
beams from thy ho - ly face with the dawn of re - deem - ing grace, Je - sus
hea - ven - ly peace, ——— sleep in hea - ven - ly peace.
sa - vior is born, ——— Christ the sa - vior is born.
Lord at thy birth, ——— Je - sus Lord at thy birth.

Bass

Forever Young

(based on Bob Dylan's "fast version")

